

November 1, 2019

BANKSY - GENIUS OR VANDAL? - Production Committee

***This information shall be released at 12:00 noon on November 5 (Tuesday), 2019.**

«Exhibition with over one million visitors in four cities around the world coming to Japan soon!»

バンクシー
“BANKSY Exhibition ^{天才か} GENIUS OR
^{反逆者か} VANDAL?” to be hosted!

Exhibition with over one million
visitors around the world coming
to Japan soon!

世界で100万人を動員した展覧会、
ついに来日!



BANKSY バンクシー展
GENIUS OR VANDAL? 天才か反逆者か

AN UNAUTHORIZED EXHIBITION OF ARTWORKS FROM PRIVATE COLLECTIONS BY ARTIST KNOWN AS BANKSY

Valuable collection including original works to be shown in this country for the first time!!

[Duration of the exhibition(Provisional): March 15 (Sunday) – September 27 (Sunday), 2020

Venue: Yokohama ASOBUILD]

Regional showings also planned in other locations such as Osaka!

The “BANKSY – GENIUS OR VANDAL? – Local organizer TV Asahi/ Akatsuki Live Entertainment Inc.,” will hold the “BANSKY EXHIBITION – GENIUS OR VANDAL?”, an exhibition that has mobilized more than one million people in cities around the world such as Moscow, Madrid and Lisbon since 2018, at the “ASOBUILD”, a multi-purpose experience-based entertainment building with direct access from Yokohama Station on March 15 (Sunday) – September 27 (Sunday), 2020.

Largest Ever Collection including More Than 70 Original artworks by Banksy coming to Japan for the First Time!

A collection of works by Banksy, a world-renowned artist whose activities are based in the UK, is to be shown in Yokohama. The largest collection ever is coming to Japan, featuring more than 70 works that have made an impact on the global art scene including more than 20 unique artworks, 3D objects and limited edition prints and a multi-media experiential space that introduces the thoughts embedded behind Banksy's works such as political messages and satire brimming with humor.

THE EXHIBITION IMMERSES INTO the World of Banksy, a Figure surrounded by Mystery

The exhibition, which has aroused tremendous enthusiasm, has already been staged in 4 cities around the world from 2018: Moscow, Saint Petersburg, Madrid, Lisbon and is scheduled to be shown in Hong Kong from December 2019. The collection allows visitors to get acquainted with the art of Banksy, feel the breadth and depth of his talent. It also include memorabilia from the most known and important exhibitions and events staged by Banksy – such as Dismaland, his exhibition in Bristol museum, his collaborations with various artists and musicians. The main idea of the Exhibition is that visitors can DIVE in the world of Banksy and decide for themselves - he is a businessman or a true artist, a rebel or a conformist, a genius or just a vandal.

So, who is Banksy to YOU? We hope you will look forward to this truly unmissable exhibition , decide for yourself!

“Overview of the Event”

Event name: **“BANKSY EXHIBITION - GENIUS OR VANDAL ? ”**

Duration (Provisional): March 15 (Sunday) – September 27 (Sunday), 2020, 10:00 - 20:00

Venue: ASOBUILD (2F ASOBUILD, 2-14-9 Takashima, Nishi-ku, Yokohama-shi, Kanagawa Prefecture)

Local Organizer: TV Asahi Corporation/Akatsuki Live Entertainment Inc.,

Planning and Production: IQ ART MANAGEMENT CORP

<Banksy>

An anonymous artist based in the UK, Banksy's works appear in unexpected places around the world such as streets, walls and bridges. Perceived by the art world as an artist who produces critical street art aimed at social issues, Banksy is also active in a wide range of areas such as theme parks, accommodation facilities and film production. Unique graffiti using stencils is a typical example of Banksy's activities and the accompanying epigrams are satirical and full of dark humor. This style was developed on the underground scene in Bristol, a port city in the west of England where one can find lively collaboration between artists and musicians.

<Overview of the ASOBUILD Facilities>

Based on the concept of “a building near the station where people can have fun”, ASOBUILD is a multi-purpose experience-based building with direct access to the southeast exit passage. Formerly an annex to the Yokohama Central Post Office, the building was renovated into a facility with a rooftop area, four floors above ground level and one basement, each of which offers diverse experiences based on different themes.

Address: ASOBUILD, 2-14-9 Takashima, Nishi-ku, Yokohama-shi, Kanagawa Prefecture

Access: Direct access from the southeast exit of Yokohama Station, or a 2-minute walk from the east exit of Yokohama Station

Main facilities: Experience-based entertainment facilities, eating and drinking establishments and offices

Facility area: Approx. 11,900 m² (Approx. 3,600 tsubo)

Number of floors: 4 floors above ground level, one basement and a rooftop area

Date of opening: March 15, 2019

Opening hours: 10:00 - 22:00 *Times differ depending on floors and shops.

Website: <https://asobuild.com>

Facility operator: Akatsuki Live Entertainment Inc.

*Located in the expected development area (Oasis Project Area) in “Yokohama Excite 22”, ASOBUILD is currently under consideration for commercialization. For the exhibition, Akatsuki Live Entertainment provisionally plans to use the building for a period that will not interfere with commercialization.

<Enquiries>

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