

Press Release

30 September 2026

Opening Commemorative Programme for Sound Season
In Collaboration with the UK's Barbican Centre

Feel the Sound

Japan Premiere Confirmed for Friday November 20, 2026!

The immersive sound exhibition that took London by storm arrives
at MoN Takanawa: The Museum of Narratives



MoN Takanawa: The Museum of Narratives (Minato, Tokyo; operated by the East Japan Railway Foundation for Cultural Innovations) will present the immersive sound exhibition 'Feel the Sound' from Friday November 20, 2026 to Monday March 22, 2027, as part of its opening commemorative programme produced in collaboration with the Barbican Centre (London, UK), one of the UK's leading cultural institutions.

This immersive exhibition, in which visitors are treated to new ways of feeling and experiencing sound, captivated many visitors during its original run at the Barbican Centre in London. This presentation at MoN Takanawa marks its first run in Japan. Through a diverse range of installations

combining sound, vibration, music and technology, it offers a new experience of ‘feeling sound’ with the whole body, rather than only hearing it with the ears.

‘Sound reaches the body before it reaches the ear’

Is sound something we perceive with the ears alone? Inviting visitors to enter resonating spaces and feel the sensation of vibrations passing through the body, ‘Feel the Sound’ is an experiential exhibition that reframes sound as something to be felt, not merely heard. Through a diverse range of works by artists and creators from Japan and overseas, the exhibition offers a new experience of sound, in which visitors’ bodies become a single ‘listening instrument’.

About ‘Feel the Sound’

‘Feel the Sound’ is an immersive exhibition conceived and produced by Barbican Centre.

Spanning music, sound art, design and technology, it captivates visitors with unprecedented ways to experience sound. In collaboration with the Barbican Centre, MoN Takanawa will present this exhibition in Japan for the first time.

Details of the exhibition are as follows:

- Title: Feel the Sound
 - Organiser: MoN Takanawa: The Museum of Narratives
 - Concept and production: Barbican Centre, United Kingdom
 - Co-produced by: MoN Takanawa: The Museum of Narratives
 - Supported by: British Council
 - Dates: Friday November 20, 2026 – Monday March 22, 2027
 - Tickets: On sale from end of October
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Future Announcements

Further details on the following will be announced at a later date:

- Information on participating artists and creators
 - Details of the exhibition content and main installations
 - Ticket prices and how to purchase
 - Information on related events and workshops
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About Barbican

A world-class art and learning organisation, the Barbican pushes the boundaries of all major art forms including dance, film, music, theatre, and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 staff work onsite. The architecturally

renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, a glasshouse conservatory, conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

About MoN Takanawa: The Museum of Narratives

■An experimental museum of culture: from tradition to manga, music and space

An experimental museum spanning a wide range of fields, from Japan's traditional culture to technology and entertainment, that creates and shares new cultural experiences under the theme 'Transporting Culture for the next 100 years'.

The initials 'MoN' in The Museum of Narratives carry two meanings: a 'gate' (mon) to a new world where one encounters a new self, and a 'question' (mon, or toi) through which to think about and imagine the future. The building's distinctive spiral form, wrapped in greenery, was designed by KENGO KUMA & ASSOCIATES.

Official website: <https://montakanawa.jp/>

Official Instagram: <https://www.instagram.com/montakanawa/> (@montakanawa)

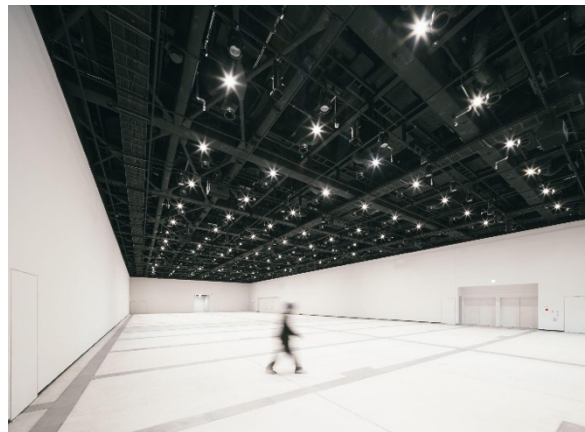


Photo by Yasuyuki TAKAKI

Name	MoN Takanawa: The Museum of Narratives
Operator	JR East Culture Creation Foundation
Site area	8,103.21 m ²
Total floor area	24,314.31 m ²
Height	44.19 m
Floors	6 floors above ground, 3 floors below ground
Main use	Exhibition space, hall, dining facilities, etc.
Architects/Designers	Shinagawa Development Project (Phase I) Design Joint Venture Exterior Design Architect / Kengo Kuma & Associates

Media Enquiries

MoN Takanawa: The Museum of Narratives

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