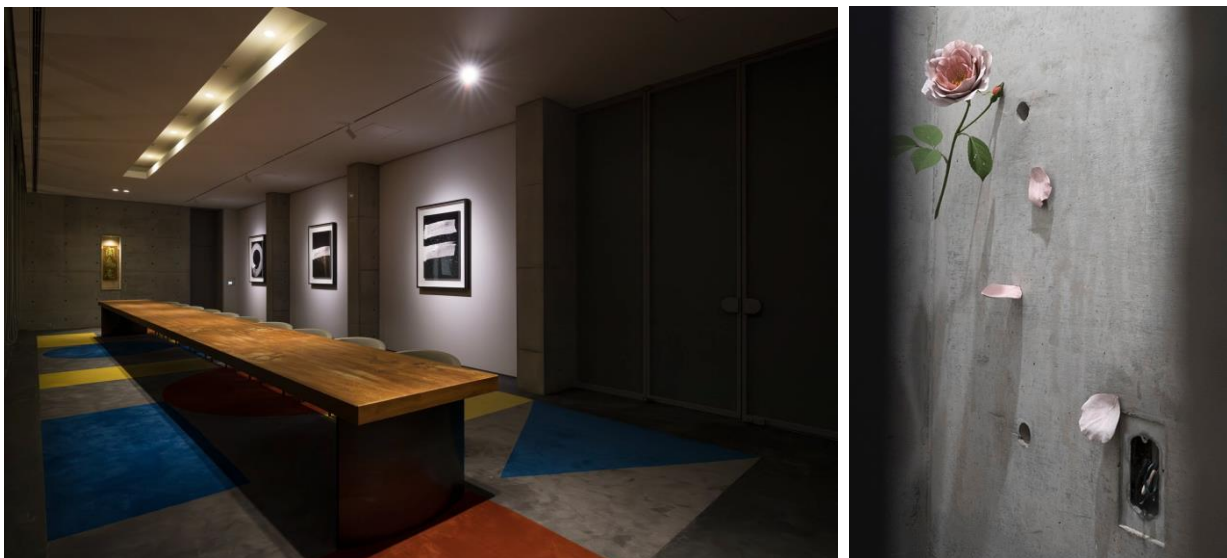


June 6, 2026

New Configurations at Benesse House: Yoshihiro Suda and Hiroshi Sugimoto

—Toward an Expanded Experience Where Art, Architecture, and Nature Resonate—



Hiroshi Sugimoto Gallery: Time Corridors, lounge view. Yoshihiro Suda *Rose – Former Payphone Site* Photo: Masatomo MORIYAMA

In the lead-up to spring 2026, Benesse House presents a series of spatial renewals and new installations by Yoshihiro Suda and Hiroshi Sugimoto, further advancing its vision of creating immersive experiences in which art, architecture, and nature enter resonance.

At the Benesse House Museum, Yoshihiro Suda unveils a new installation, *Rose – Former Payphone Site*, inspired by a location where a public phone—removed in recent years following the widespread adoption of mobile devices—once stood.

In addition to this work, a new *Weed* piece created on Naoshima has been added to Suda's existing series of *Weeds*. Alongside this, newly exhibited illustrations of a lemon and olives—representative ingredients of the Setouchi region—are installed in the adjacent café space.

Extending beyond the conventional gallery setting, Suda's installations appear almost furtively, as if infiltrating overlooked crevices within the architecture. These subtle interventions invite reflection on the relationship between artwork and architectural space, the passage of time, and broader shifts in contemporary life.

The newly presented illustrations—radiating freshness, visual elegance, and an evocation of the pleasures of food—offer insight into the artist's origins, while also revealing the keen observation and singular perspective that underpin his practice. Suda is internationally renowned for installations incorporating exquisitely carved wooden sculptures, whose striking realism often blurs the boundary between artifice and nature.

At the Hiroshi Sugimoto Gallery: Time Corridors, a design renewal and reinstallation of works have been carried out, centered around a room adorned with the plaque Mondrian (聞鳥庵). Developed in collaboration with the New Material Research Laboratory, led by Hiroshi Sugimoto and architect Tomoyuki Sakakida, this transformation introduces a richly colored carpet inspired by both Piet Mondrian's geometric abstraction and the Buddhist cosmological symbols of the circle, triangle, and square(○△□)—motifs long integrated into Sugimoto's design language.

Media Contact

Benesse Art Site Naoshima | Public Relations Office | Yukari Stenlund
Address: 850-2 Naoshima, Kagawa 7613110 Japan
Tel.: +81-(0)87-892-2887 | E-mail: BASN-press@mail.benesse.co.jp

June 6, 2026

At the center of the space stands a monumental table, measuring ten meters in length, supported only at both ends. Its form subtly echoes the bridging passage that leads to the outdoor Glass Tea House, creating a dialogue between interior and exterior, object and architecture.

The tabletop, composed of sixteen planks of Yakusugi cedar, deliberately incorporates sections rich in knots and reddish grain. These are joined in a key-like pattern and arranged diagonally, generating a dynamic sense of movement within the design.

Additionally, four new works from Sugimoto's *Brush Impression* series— calligraphy on photographic paper, which expired during the COVID-19 pandemic, using photographic chemicals—have been installed on the walls. Depicting characters in kanji, these works further expand the evolving conceptual landscape of Time Corridors, offering visitors a renewed encounter with Sugimoto's ongoing exploration of time, materiality, and perception.

Artist Profiles

Yoshihiro Suda

Born in 1969 in Yamanashi, Japan. Graduated from the Department of Graphic Design at Tama Art University. Lives and works in Tokyo.

Yoshihiro Suda is renowned for his exquisitely carved wooden sculptures of flowers and plants, rendered with such precision that they appear almost indistinguishable from real life. Installed in unexpected locations, these works transform their surroundings into subtle, site-responsive installations that engage the entire architectural space.

Suda held his first solo exhibition, *Ginza Weed Theory*, in a parking area in Ginza in 1993. Major solo exhibitions have been presented at the Hara Museum of Contemporary Art (1999), the School of the Art Institute of Chicago (2003), the National Museum of Art, Osaka (2006), the Chiba City Museum of Art (2012), and the Shoto Museum of Art (2024), among others. His works are held in major museum collections in Japan and internationally.

At Benesse Art Site Naoshima, Suda has presented *Weeds* (2002) and created Art House Project, "Gokaisho "2006. In 2026, he unveiled *Rose – Former Payphone Site* at Benesse House Museum.

Hiroshi Sugimoto

Born in Tokyo in 1948. Moved to the United States in 1970; based in New York since 1974.

Hiroshi Sugimoto is an internationally acclaimed artist whose multidisciplinary practice spans photography, sculpture, installation, theater, architecture, landscape design, writing, and culinary arts. His work explores themes of history and the transience of existence, guided by both empirical observation and metaphysical inquiry, seeking to bridge conceptual frameworks between East and West.

Sugimoto's practice investigates the nature of time, human perception, and the origins of consciousness. In 2008, he founded the New Material Research Laboratory together with architect Tomoyuki Sakakida. Guided by the principle that "the old is the newest," the Laboratory examines and reinterprets materials and techniques from antiquity through the early modern period, developing designs that interweave artwork, space, architecture, and time.

Media Contact

Benesse Art Site Naoshima | Public Relations Office | Yukari Stenlund
Address: 850-2 Naoshima, Kagawa 7613110 Japan
Tel.: +81-(0)87-892-2887 | E-mail: BASN-press@mail.benesse.co.jp

Information

Benesse House Museum

Location: Gotanchi, Naoshima, Kagawa, Japan

Cooperation: Gallery Koyanagi

New Works on Display:

Yoshihiro Suda, *Rose – Former Payphone Site*, 2006–2026, painted wood

Yoshihiro Suda, *Weeds*, 2002–2026, painted wood

Yoshihiro Suda, *Lemon*, 2026, acrylic on paper

Yoshihiro Suda, *Olives*, 2026, acrylic on paper

Visitor Information:

Hours: 8:00 AM – 9:00 PM (last admission 8:00 PM)

Closed: Open year-round (except for maintenance closure: June 15–19, 2026)

Admission:

Online purchase: JPY 1,300

On-site purchase: JPY 1,500

Free admission for children of 15 and under and overnight guests at Benesse House.

Parking: Not available

Hiroshi Sugimoto Gallery: Time Corridors

Location: Gotanchi, Naoshima, Kagawa, Japan * in Benesse House Park

Lounge Renovation Design: New Material Research Laboratory (Project Architect: Dai Tomioka)

Construction: Ishimaru

Cooperation: Sugimoto Studio, Gallery Koyanagi

New Works on Display:

Hiroshi Sugimoto, *Brush Impression 1566*, 2024, Gelatin silver print

Hiroshi Sugimoto, *Brush Impression 1567*, 2024, Gelatin silver print

Hiroshi Sugimoto, *Brush Impression 1568*, 2024, Gelatin silver print

Hiroshi Sugimoto, *Brush Impression 1569*, 2024, Gelatin silver print

Hiroshi Sugimoto, *Pine Trees*, 2001/2022, Pigment print on washi paper

Visitor Information:

Hours: 11:00 AM – 3:00 PM (last admission 2:00 PM)

Closed: Open year-round (except for maintenance closure from June 15 (Mon) to June 19 (Fri), 2026)

Admission:

Online purchase: JPY 1,600

On-site purchase: JPY 1,700

Includes tea service (tea and sweets)

Free for visitors 15 and under and guests staying at Benesse House

Parking: Not available

Art Direction: Akiko Miki

Media Contact

Benesse Art Site Naoshima | Public Relations Office | Yukari Stenlund

Address: 850-2 Naoshima, Kagawa 7613110 Japan

Tel.: +81-(0)87-892-2887 | E-mail: BASN-press@mail.benesse.co.jp

Notes to Editors

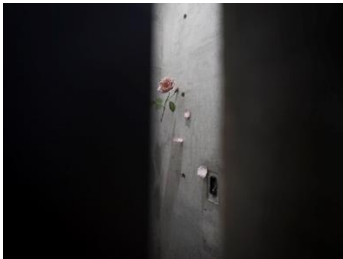
About Benesse Art Site Naoshima

"Benesse Art Site Naoshima" is the collective name for all art-related activities conducted by Benesse Corporation and Fukutake Foundation on the islands of Naoshima and Teshima in Kagawa Prefecture and on Inujima island in Okayama Prefecture. Our fundamental aim is to create significant spaces by bringing contemporary art and architecture in resonance with the pristine nature of the Seto Inland Sea, a landscape with a rich cultural and historical fabric. Through contacts with art and nature, sceneries and inhabitants of the Seto Inland Sea region, we seek to inspire visitors to reflect on the meaning of Benesse's motto - Well-Being. In all our ongoing activities, we are committed to fostering a relationship of mutual growth between art and the region, aiming to make a positive contribution to the local communities.

<https://benesse-artsite.jp/en/about/>

Photos

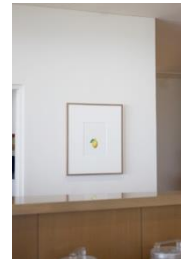
1,



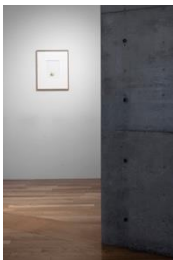
2,



3,



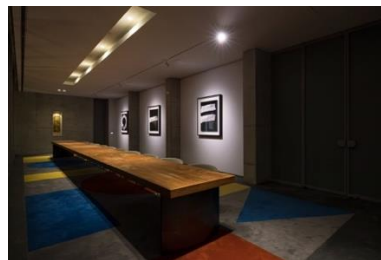
4,



5,



6,



7,



8,



9,



1. Yoshihiro Suda *Rose - Former Payphone Site* 2006–2026 Photo: Masatomo MORIYAMA
2. Yoshihiro Suda *Weeds* 2002–2026 Photo: Masatomo MORIYAMA
3. Yoshihiro Suda *Lemon* 2026 ©Sugimoto Studio
4. Yoshihiro Suda *Olives* 2026 ©Sugimoto Studio
5. Hiroshi Sugimoto Gallery: *Time Corridors, Lounge View* Photo: Masatomo MORIYAMA
6. Hiroshi Sugimoto Gallery: *Time Corridors, Lounge View* Photo: Masatomo MORIYAMA
7. Hiroshi Sugimoto Glass Tea House "Mondrian" 2014 Photo: Masatomo MORIYAMA
8. Hiroshi Sugimoto Glass Tea House "Mondrian" 2014 Photo: Masatomo MORIYAMA
9. Hiroshi Sugimoto *Pine Trees* 2001/2022 ©Sugimoto Studio

Media Contact

Benesse Art Site Naoshima | Public Relations Office | Yukari Stenlund
Address: 850-2 Naoshima, Kagawa 7613110 Japan
Tel.: +81-(0)87-892-2887 | E-mail: BASN-press@mail.benesse.co.jp