

A large, bright yellow graphic element consisting of several overlapping, tilted rectangular shapes that create a sense of movement and depth, positioned on the right side of the page.

**OH!
JAZZ**

**TRAVEL
THE WORLD
OF JAZZ**

Watch the best performances from iconic jazz clubs around the world.

ohjazz.tv

WHAT IS OH! JAZZ

Oh! Jazz is an innovative platform for exclusive, high-quality on-demand content that brings together artists, clubs, and jazz enthusiasts from around the world.

Through subscription, users have access to a carefully curated



Oliva Van Goor

catalog with a minimum of 10 live concerts per month, including different styles and influences of jazz (flamenco, Afro-Cuban, bossa nova, etc.).

Additionally, users can enjoy over 500 hours of exclusive on-demand content on the platform, including concerts, artist interviews, playlists curated by experts, and masterclasses from genre-leading figures. The platform's library grows periodically, adding all shows and playlists from the last month.

So far, Oh! Jazz has succeeded in creating a large community through its partnership with 10 iconic clubs in cities with a rich jazz tradition. Over 1,150 artists have performed in the 240 concerts broadcast by Oh! Jazz. The platform's online visibility, thanks to collaborations with artists, exceeds one and a half million jazz enthusiasts.



The New York Cuba Collective.

HOW OH! JAZZ WAS BORN

Oh! Jazz was created with the goal of providing jazz with a global window through an audiovisual platform that serves to showcase all styles, rhythms, and local influences, and facilitate access to jazz lovers worldwide. Oh! Jazz is characterized by its international vision, which connects creators, users, clubs, and producers in multidisciplinary teams across borders. The platform arises from the passion of its founders for live music, the atmosphere of jazz clubs, and the quest to reproduce that atmosphere with the highest audiovisual quality, fidelity, and excellence.

WHY OH! JAZZ CAME TO BE

Oh! Jazz aims to directly contribute to the development and promotion of jazz worldwide by supporting artists and clubs in achieving their goals through the creation of a platform to showcase themselves to a global audience with a high level of commitment.

It seeks to bring artists, clubs, and composers closer to the homes of the most fervent fans, but also to reach a wider audience, eliminating stereotypes surrounding the genre and showcasing the latest innovations and talent, both emerging and established.

OH!
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A BUSINESS MODEL INSPIRED BY PATRONAGE.

Oh! Jazz's business model reflects the commitment of its founders to jazz. 35% of each subscription is fully allocated to artists and clubs, turning users into true patrons. Thus, the Oh! Jazz community contributes to the benefit of performers and the maintenance of the most iconic clubs, contributing its bit to the promotion of jazz worldwide.

Oh! Jazz's commitment goes beyond the production of exclusive audiovisual content. In its desire to give visibility to its artists, the platform acts as a promoter of concerts and festivals worldwide and is preparing to launch its own record label. Likewise, it has the Oh! Jazz Mag space, which aspires to become one of the main knowledge portals for the genre worldwide.



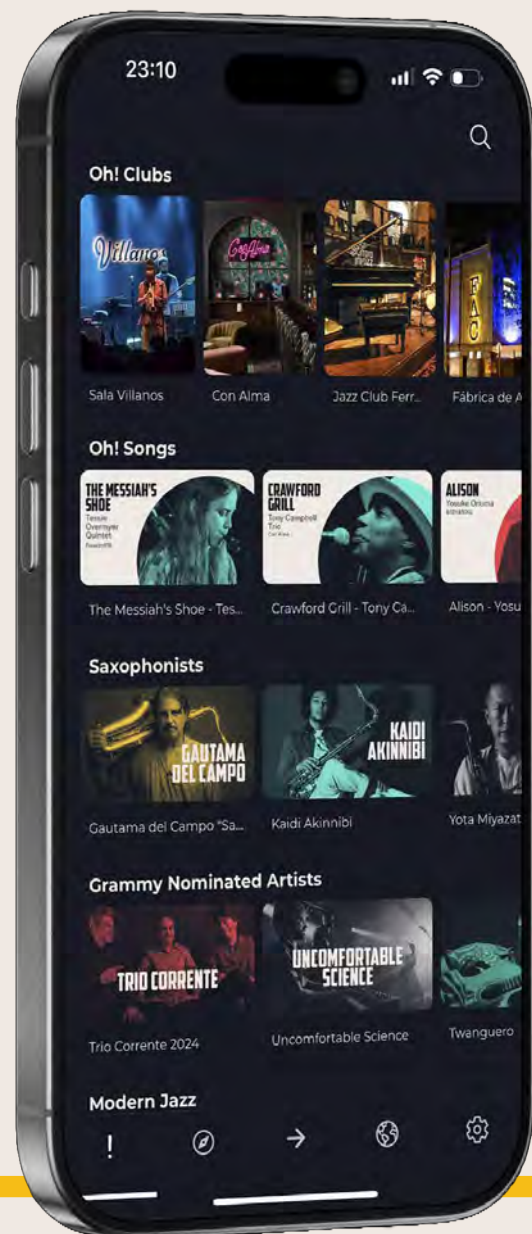
Alain Perez.

OH! JAZZ'S TECHNOLOGY

Oh! Jazz is not unique solely because of its business model. In order for all its users to access high-quality content, both live from anywhere in the world and on-demand, the platform applies the latest technological innovations in recording, editing, and post-production.

At times, the select jazz clubs that Oh! Jazz collaborates with are small and intimate spaces, so it is essential to be able to record the concerts without affecting the capacity or the experience of the audience. Therefore, the platform utilizes remote production technology from the Spanish company Cinfo, which allows for capturing all material in Full HD format without the need for physical presence in the club. Additionally, all production and post-production are carried out in the cloud in real-time with specialized production teams centralized in strategic geographical regions (Asia/Europe and South America).

But for a jazz platform, image isn't everything. Therefore, Oh! Jazz is currently implementing, in close collaboration with Dolby, Atmos spatial sound technology, achieving a total and unique immersion for the user.



OH!
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THE OH! CLUBS

Oh! Jazz broadcasts live and on-demand concerts from the most iconic clubs around the world:



Café Berlín – Madrid:

For decades, the venue has hosted world-class artists in jazz, flamenco, and Latin genres. The club creates an unparalleled live music experience, thanks to its excellent sound quality and the closeness of the performers to the audience.

Sala Villanos – Madrid:

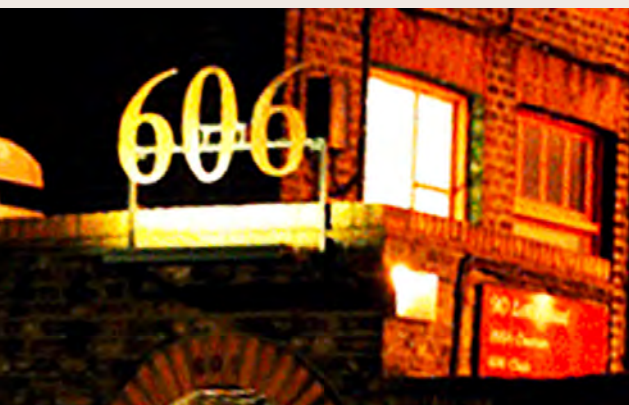
Inaugurated in 2024 Sala Villanos lead by Julio Marti , a reference in the Spanish music scene, takes over 30 years of music tradition from Sala Caracol. In this short period of time it is the epicenter of all the jazz influences in a culturally buoyant Madrid.



Jazz Club Ferrara – Ferrara:

Selected on multiple occasions as the “best jazz club in Italy,” since the late 70s it has been a cult place for lovers of the style. Its pride: its resident orchestra of over 20 members and its location in the iconic Torrione San Giovanni.

THE OH! CLUBS

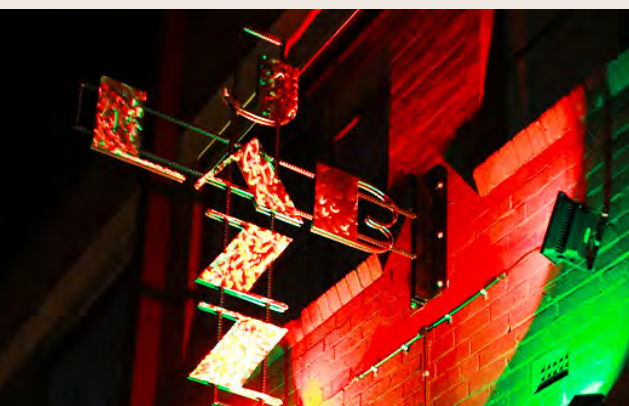


606 Club (Londres):

It is one of the busiest jazz clubs in Europe since its opening in 1976, frequented by jazz, soul, groove, Latin, R&B, funk, gospel, and blues artists. It has been a launching pad for big stars like the prestigious pianist Jamie Cullum, who describes it as “the best music venue in London.”

BODY&SOUL – Tokyo:

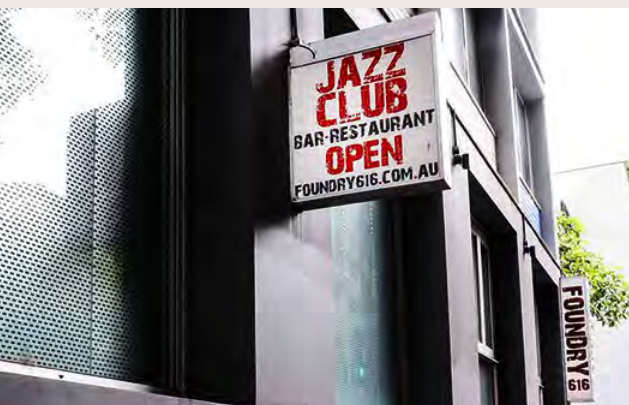
Founded by by Kioko Seki, it is celebrating its 50th anniversary as one of the oldest and and most prestigious clubs in the Land of the Rising Sun. Named by the prestigious magazine DOWNBEAT as “one of the best jazz venues in the world”



JazzLab – Melbourne:

Created by Michael Tortoni, founder of Bennetts Lane Jazz, considered by Lonely Planet as the “best jazz club in the world,” JazzLab has exceeded all expectations, hosting daily performances by the best local, national, and international artists.

THE OH! CLUBS



Foundry 616 – Sídney:

Since 2013, the club has featured the leading figures of Australian jazz as well as international guests. They sponsor and collaborate with the Jazzgroove Association and the Sydney International Women's Jazz Festival.

Con Alma – Pittsburgh:

Fundado en 2019, se encuentra situado en pleno corazón del distrito cultural de la ciudad. Inspirado en la rica herencia jazzística de la ciudad, la calidad de su comisariado artístico centrado en su característico swing ha conseguido convertirlo en el escenario de referencia para artistas consolidados y nuevas promesas del jazz.



JazzB – São Paulo:

Takes the heritage of the famous Jazz nos Fundos, the club is known for its cozy and intimate atmosphere, the perfect place for jazz enthusiasts to enjoy live performances. The programming hosts the rich variety of Brazilian rhythms from traditional jazz to modern experimental sounds.

THE OH! CLUBS



Fábrica de Arte Cubano – La Habana:

An old factory transformed into a large interdisciplinary creation laboratory. Since its opening in 2014, it has been gaining prominence in the artistic and nightlife spectrum of Havana, and has become a symbol of Cuba's openness to the world.

Oh! Jazz counts with an ambitious plan to continue aggregating clubs to showcase today's jazz around the world. Additionally, Oh! Jazz also collaborates with associations such as CJC Aotearoa (New Zealand), the Sydney Improvised Music Association, or the Melbourne Jazz Co-operative, Piano Jazz Festivals of Chicago and New York City or the consolidated Clazz - Madrid Latin Jazz Festival with the aim of showcasing local artists and influences as well as promoting the projection of local jazz culture worldwide,



OH! JAZZ RECORD LABEL

Oh! Jazz has taken its commitment to artists, clubs, and subscribers one step further by launching its own record label. This new initiative aims to provide greater visibility and recognition for its artists, adding a new dimension to the platform's role as a concert and festival promoter by becoming a music producer as well.

The record label was created to offer the public a selection of tracks from live concerts performed by internationally renowned artists at the exclusive Oh! Clubs. True to the platform's attention to detail and dedication, each vinyl features exclusive artwork by artist David Vaamonde, making it a true collector's item.

Oh! Jazz has chosen renowned artist Caramelo de Cuba for its debut release, producing a four-track vinyl titled El Piano del Sabor.



FOUNDERS

Jesús Perezagua

CEO & Founder

Former president of Fox Networks Europe Africa, with over 20 years of international experience in the media and entertainment sector. Perezagua is an entrepreneur and specialist in media companies.



Dan Bessant

COO & Co-Founder

He has over 25 years of experience in music and entertainment. Formerly Director of Programming, Entertainment, and Music at Foxtel and Music Director at Nova Network, Bessant specializes in content strategy, multi-platform activations, and live music event management.



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