

ギタトレ！ドリル

第1巻 開放弦から音階まで



第 1 章

開放弦 — 高音の弦

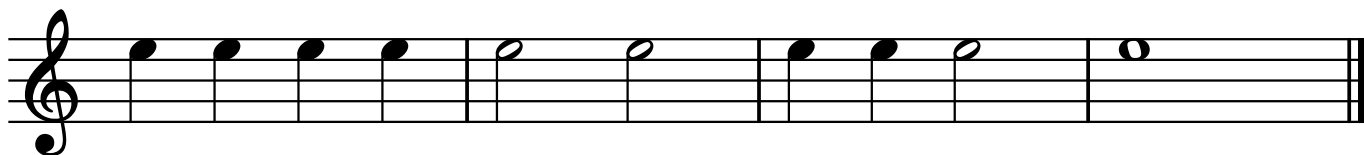
- 1 1弦の ミ
- 2 2弦の シ
- 3 3弦の ソ
- 4 復習 ①

1 1弦の ミ

1



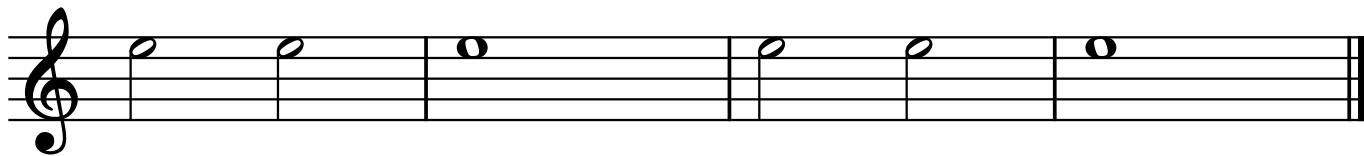
2



3



4



5

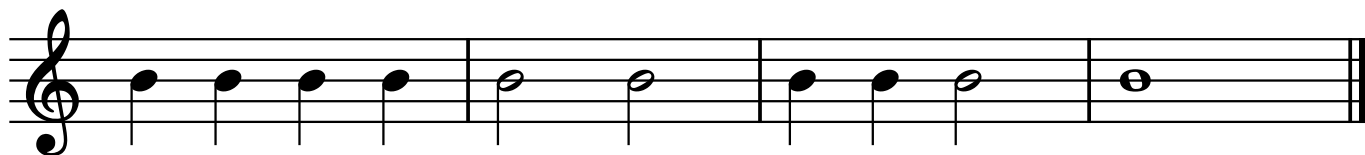


2 2弦の シ

1



2



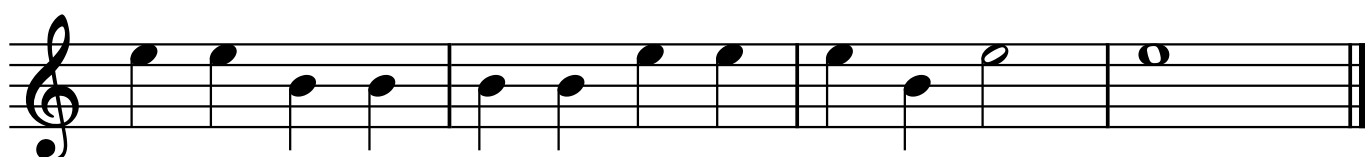
3



4



5



3 3弦のソ

1

2

3

4



5

Exercise 5, Part 1

4 復習 ①-1

1

The first staff of music is in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has a quarter note on G4 and a quarter note on A4. The second measure has a quarter note on B4, a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on F5, a quarter note on G5, a quarter note on A5, and a quarter note on B5. The fourth measure has a half note on C6 and a half note on B5. The staff ends with a double bar line.

2



3

4

The fourth measure of the exercise, marked with a '4' in a box. It contains a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together. The measure ends with a double bar line.

5

A musical staff in treble clef containing eight measures of music. The notes are as follows:
Measure 1: Quarter note G4, quarter note A4, eighth note B4, eighth note C5.
Measure 2: Half note D5, half note E5.
Measure 3: Quarter note F5, quarter note G5, eighth note A5, eighth note B5.
Measure 4: Whole note C6.
Measure 5: Quarter note B5, quarter note A5, eighth note G5, eighth note F5.
Measure 6: Half note E5, half note D5.
Measure 7: Quarter note C5, quarter note B4, eighth note A4, eighth note G4.
Measure 8: Whole note F4.
The piece ends with a double bar line.

4 復習 ①-2

1



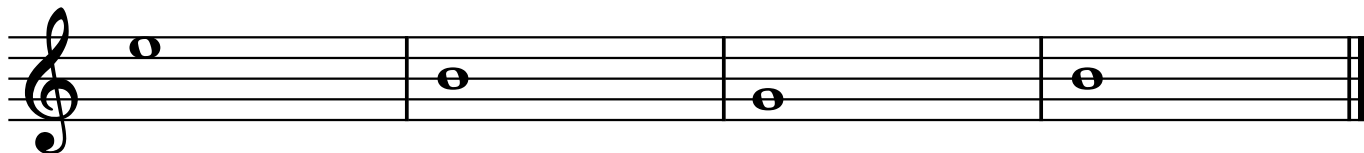
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4



5



4 復習 ①-3

1



2



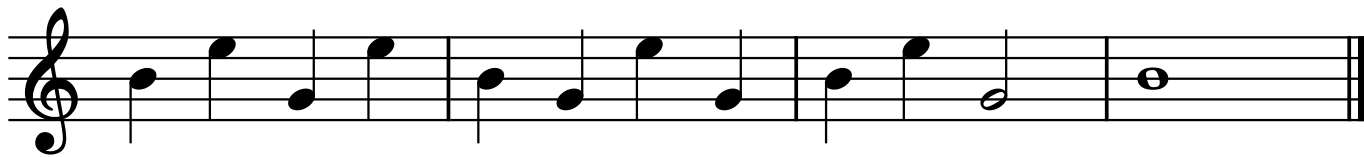
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4

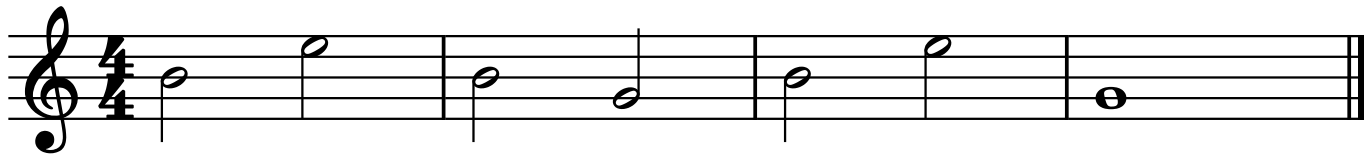


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4 復習 ①-4

1



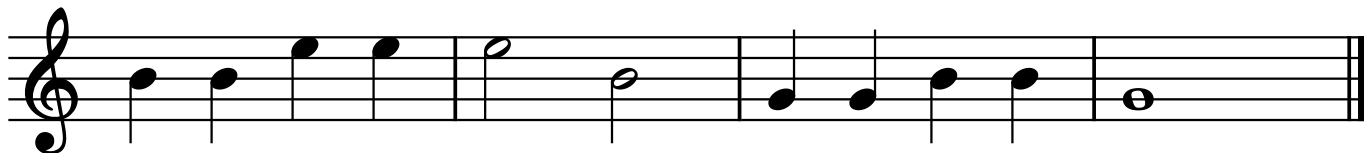
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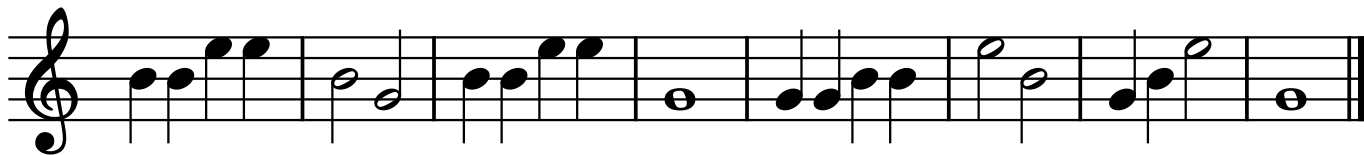
3



4



5



第 2 章

開放弦 — 低音の弦

5 4弦の レ

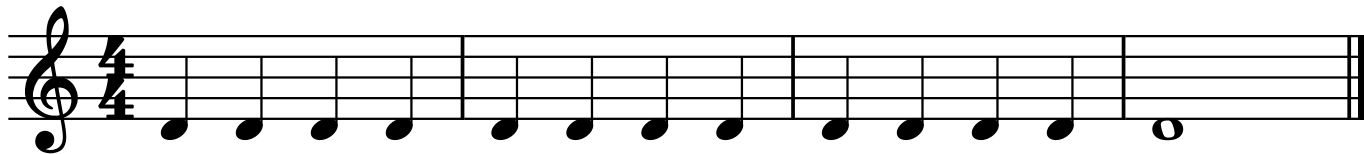
6 5弦の ラ

7 6弦の ミ

8 復習 ②

5 4弦のレ

1



2



3



4

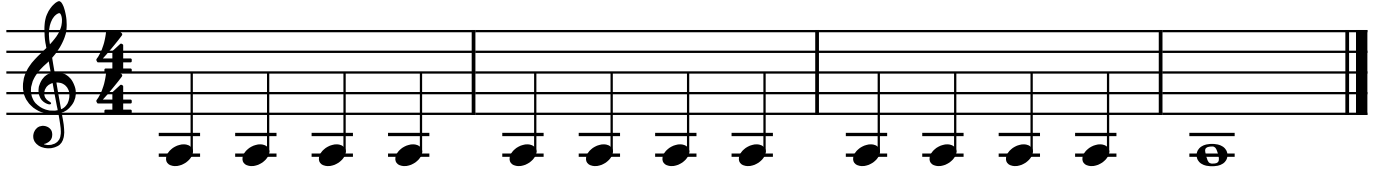


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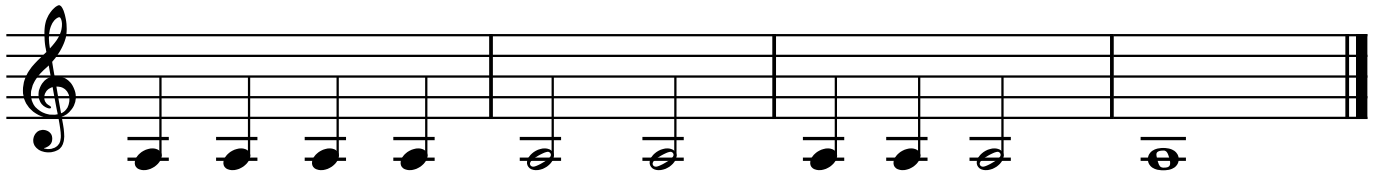


6 5弦の ラ

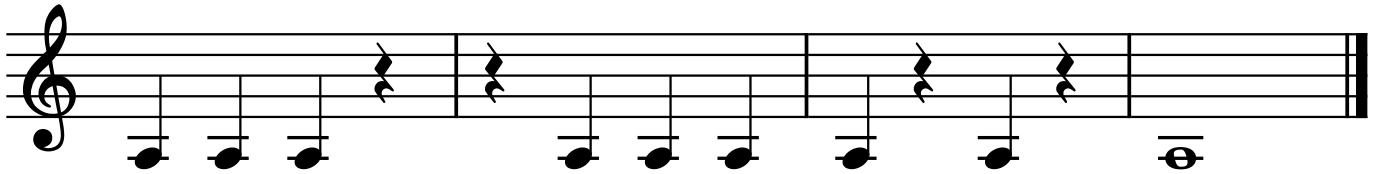
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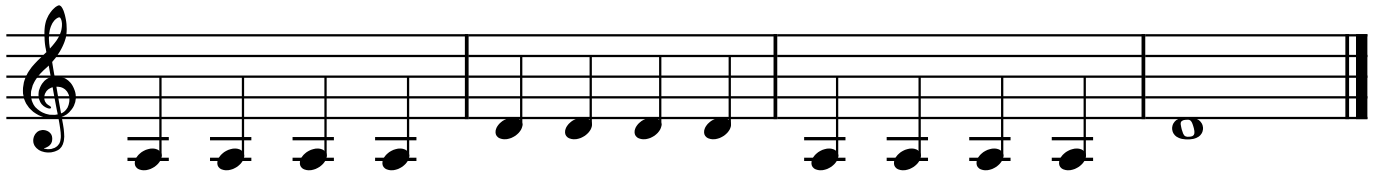
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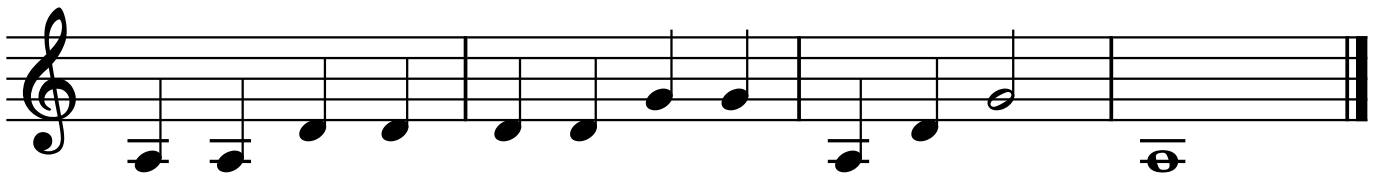
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4

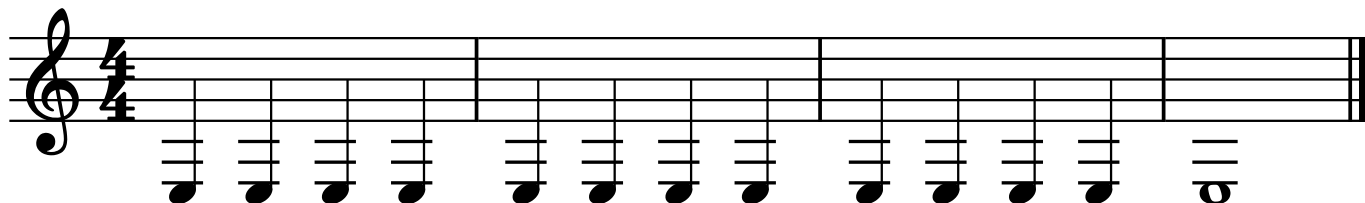


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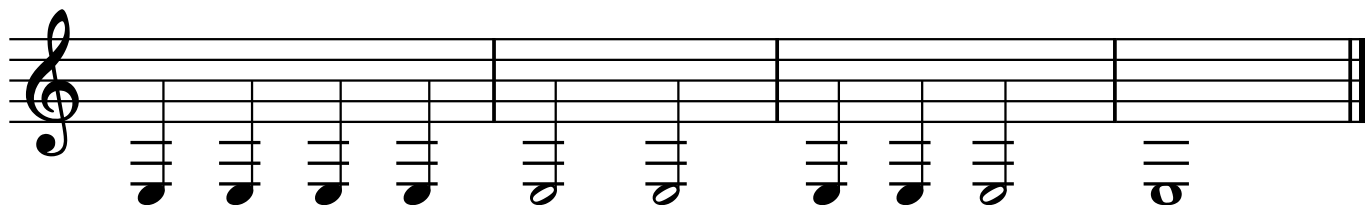


7 6弦の ミ

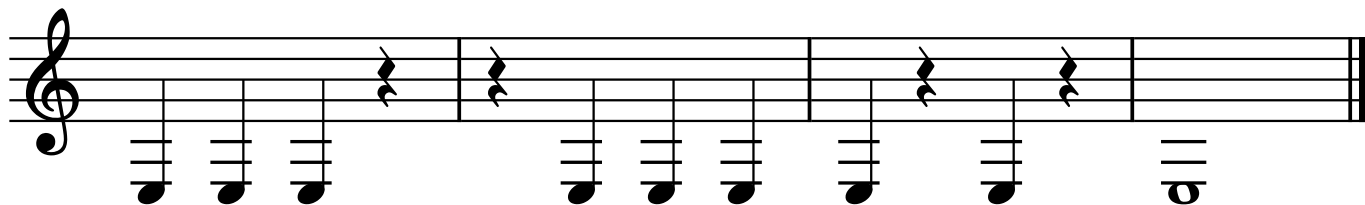
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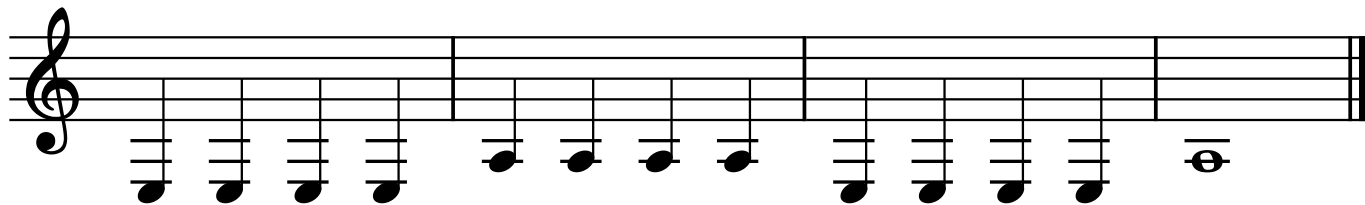
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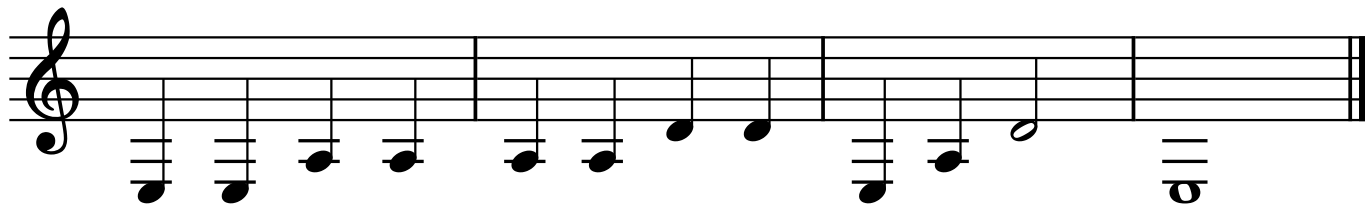
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4

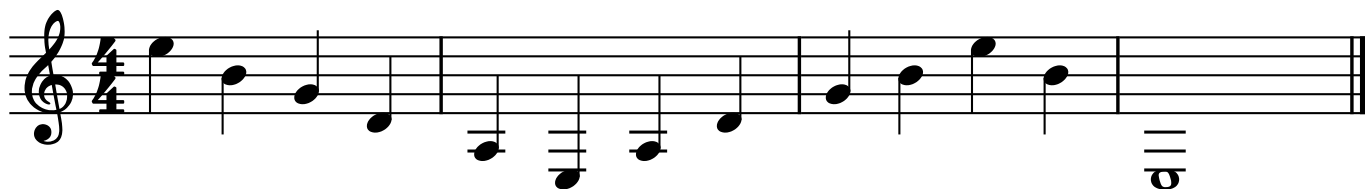


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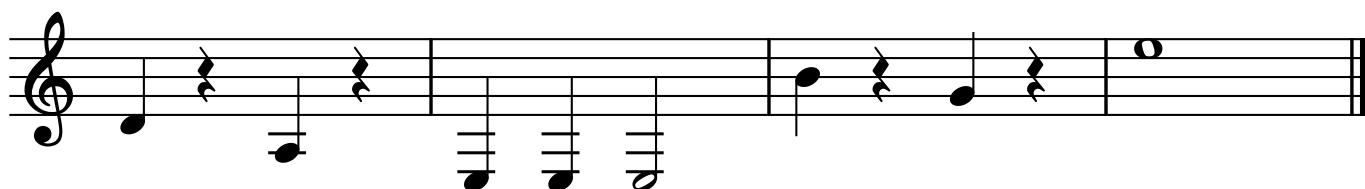


8 復習 ②-1

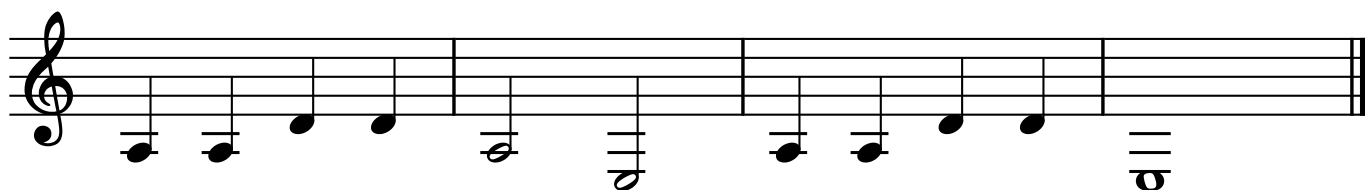
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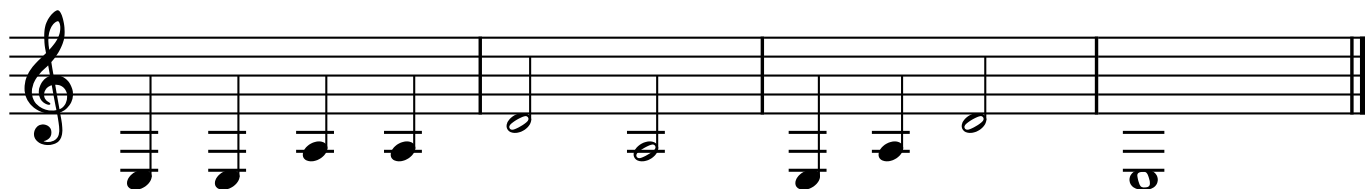
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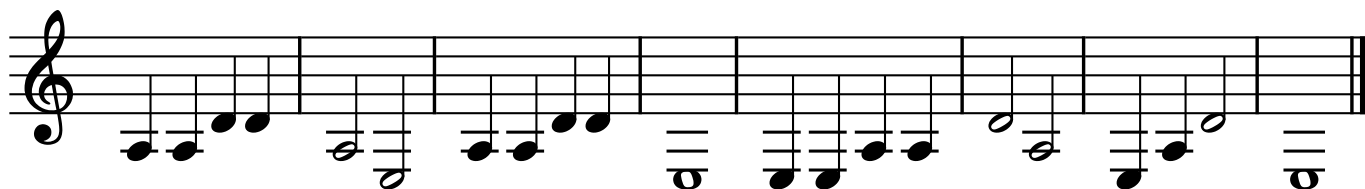
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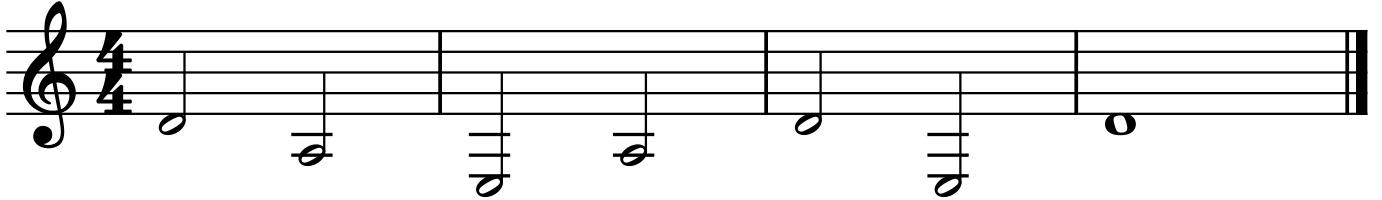


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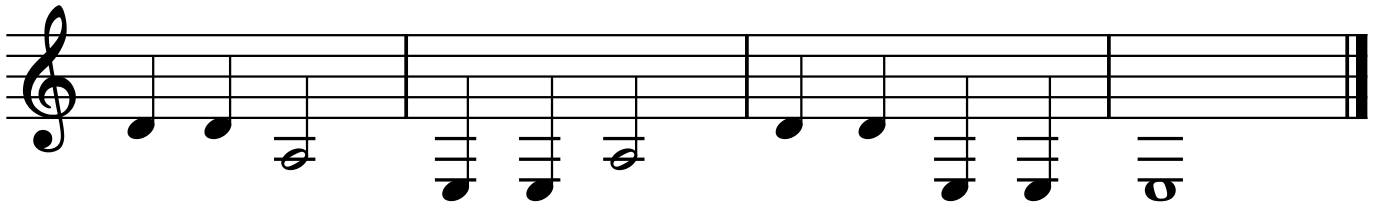


8 復習 ②-2

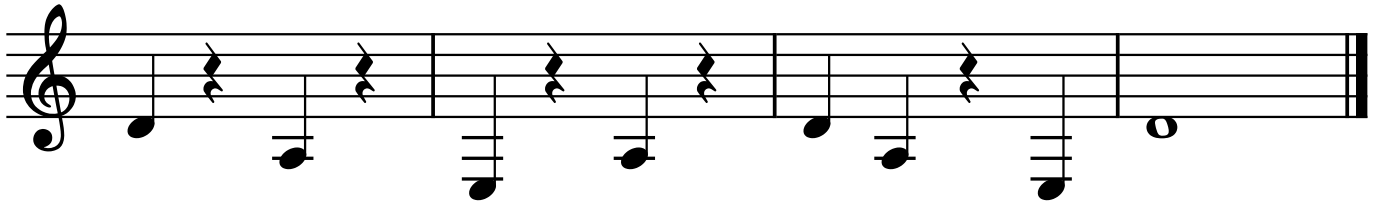
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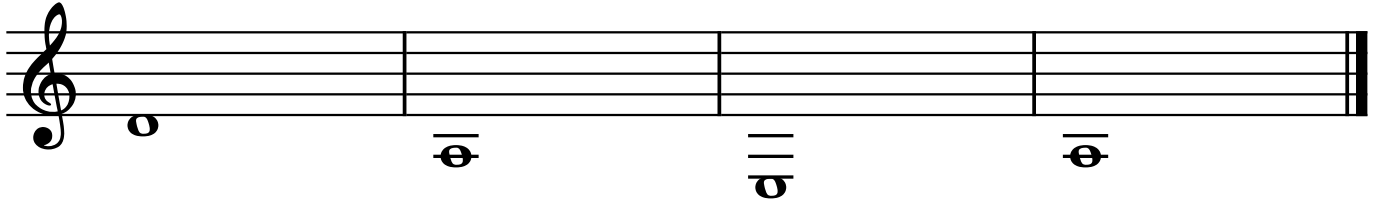
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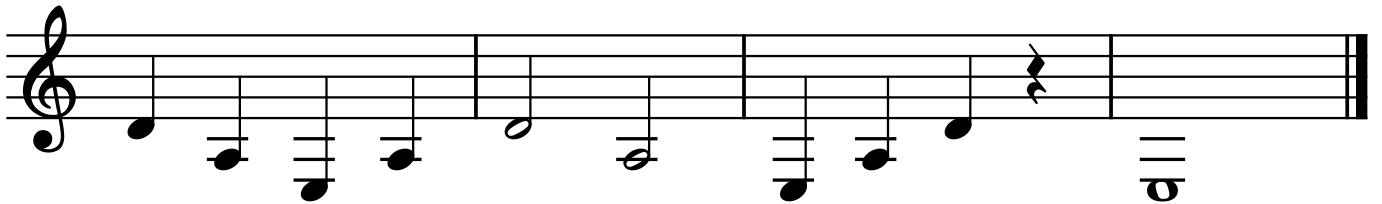
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4

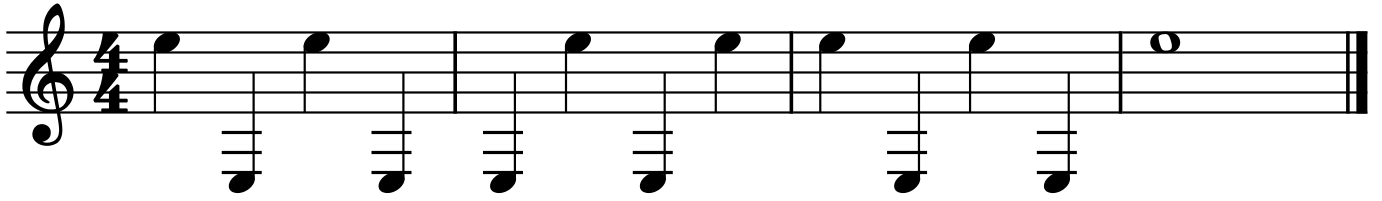


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8 復習 ②-3

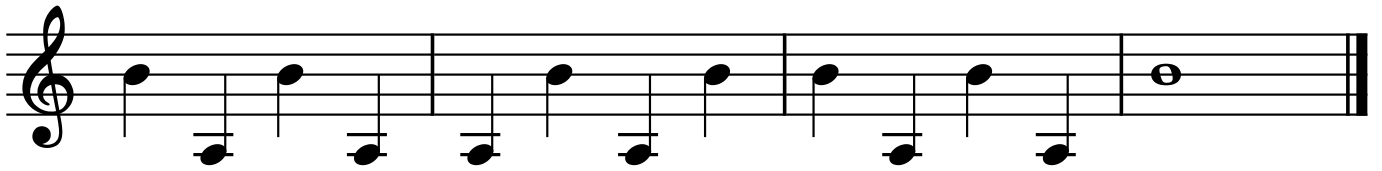
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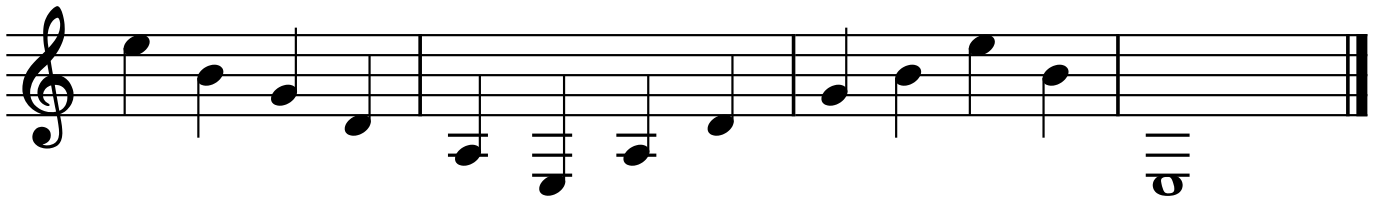
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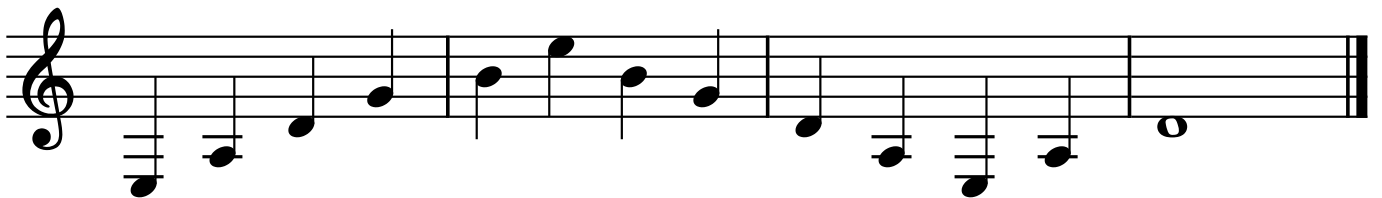
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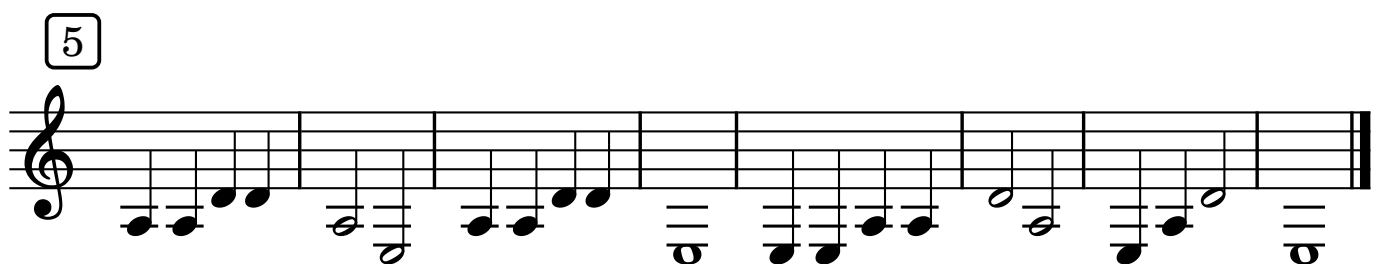
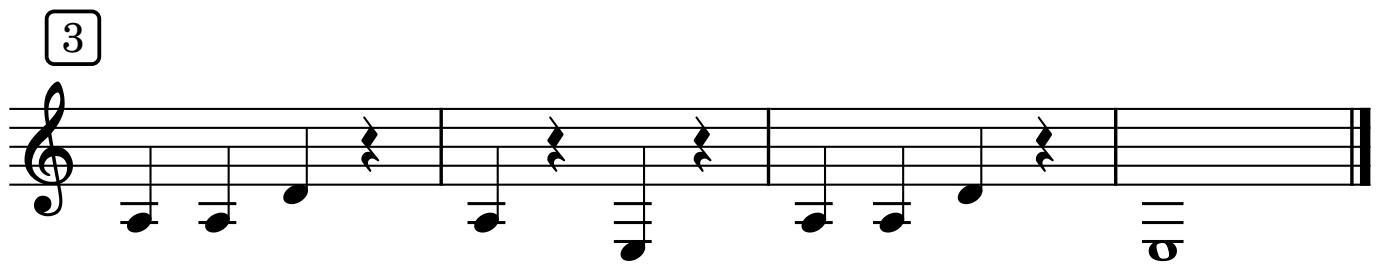
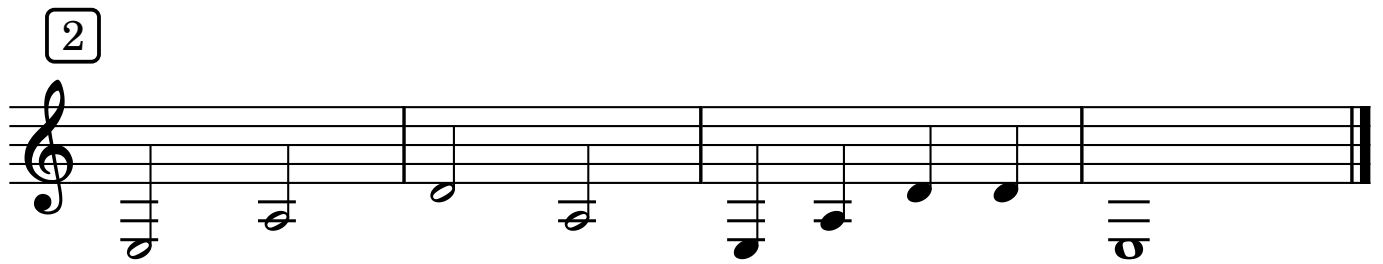
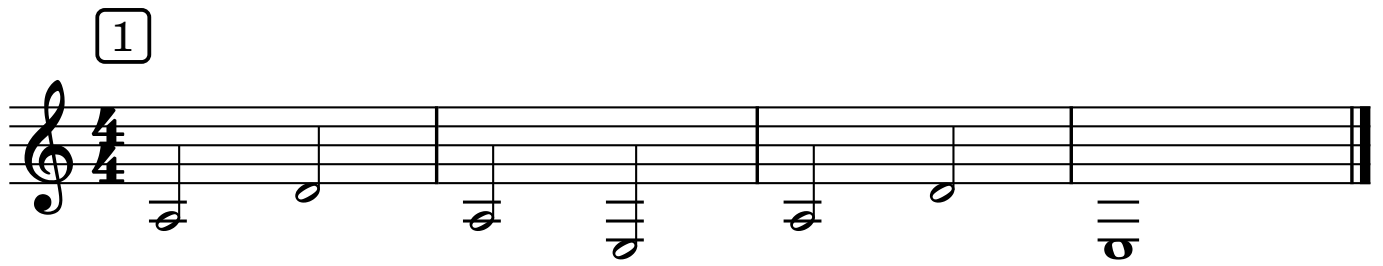
4



5



8 復習 ②-4



第 3 章

押さえる — 1 弦と 2 弦

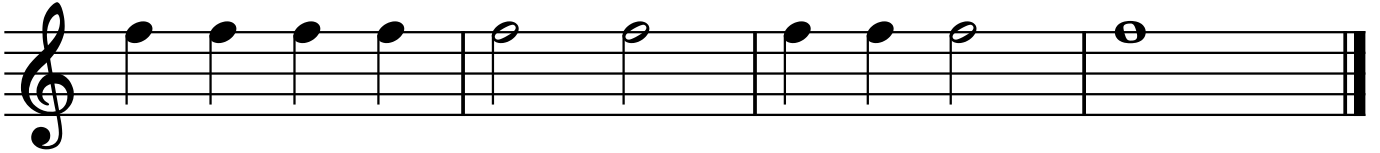
- 9 1 弦の ファ
- 10 1 弦の ソ
- 11 復習 ③
- 12 2 弦の ド
- 13 2 弦の レ
- 14 復習 ④

9 1弦の ファ

1



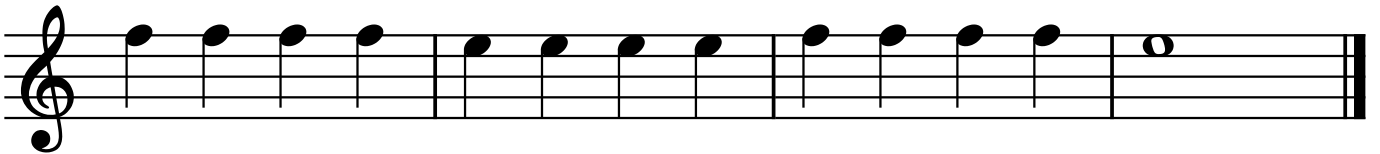
2



3



4



5

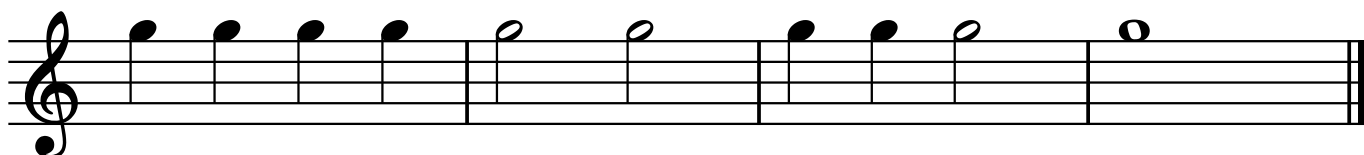


10 1弦の ソ

1



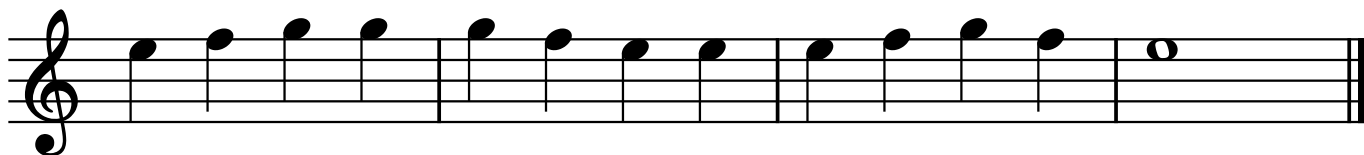
2



3



4



5



11 復習 ③-1

1

Musical notation for Exercise 1, first staff. It is in 4/4 time, treble clef, and contains a sequence of eighth and quarter notes.

[illegible]

3

The third exercise is written on a single staff with a treble clef. It consists of 10 measures. The first four measures each contain a quarter note followed by an eighth rest, then an eighth note, and finally a quarter note. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The fifth measure contains a quarter note (G4), an eighth rest, an eighth note (A4), and a quarter note (B4). The sixth measure contains a quarter note (C5), an eighth rest, an eighth note (D5), and a quarter note (E5). The seventh measure contains a quarter note (F5), an eighth rest, an eighth note (G5), and a quarter note (F5). The eighth measure contains a quarter note (E5), an eighth rest, an eighth note (D5), and a quarter note (C5). The ninth measure contains a quarter note (B4), an eighth rest, an eighth note (A4), and a quarter note (G4). The tenth measure contains a quarter note (F4), an eighth rest, an eighth note (E4), and a quarter note (D4). The piece ends with a double bar line.

4

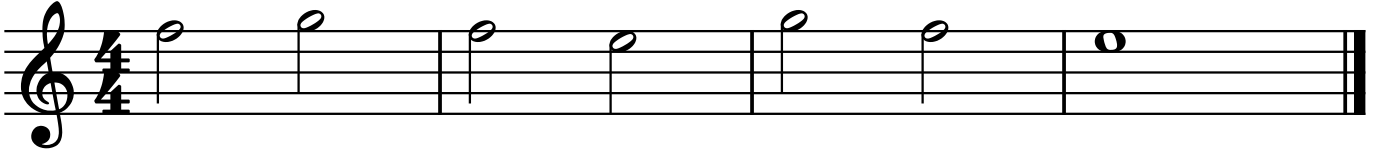
A musical staff in treble clef containing four measures of music. The notes are as follows:
Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
Measure 3: A5 (half), B5 (half).
Measure 4: C6 (whole).

5

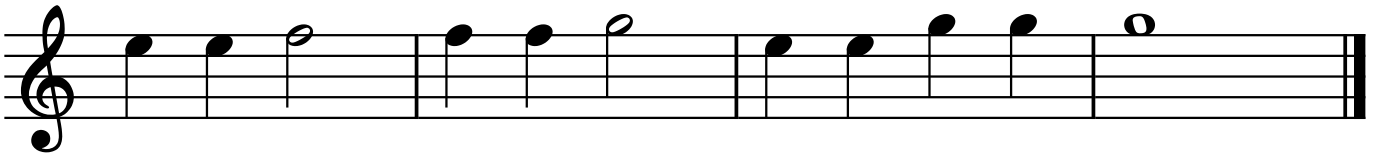


11 復習 ③-2

1



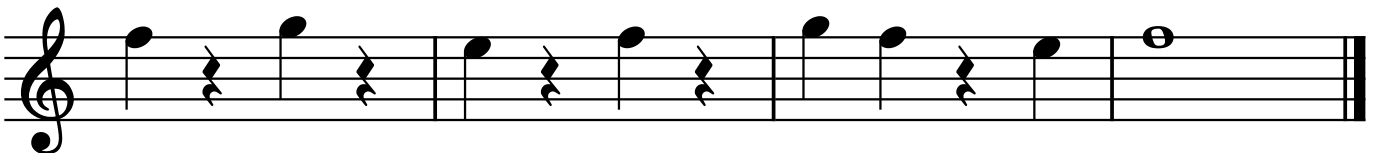
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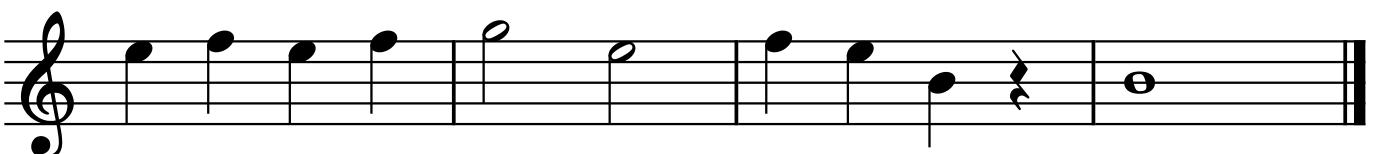
3



4



5



11 復習 ③-3

1



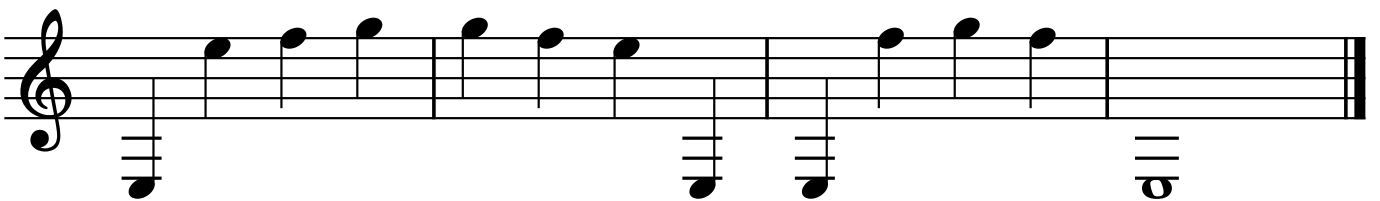
2



3



4



5



11 復習 ③-4

The first measure of the exercise is shown in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4.

2

Musical notation for exercise 2, measure 1. The staff shows a sequence of notes: quarter, quarter, quarter, quarter, eighth, eighth, quarter, quarter, eighth, and a whole note.

4

Musical notation for exercise 4, featuring a treble clef and a sequence of eighth and quarter notes.

5



12 2弦のド

1



2



3



4



5



13 2弦のレ

1

2

[illegible]

4



5



14 復習 ④-1

1



2



3



4

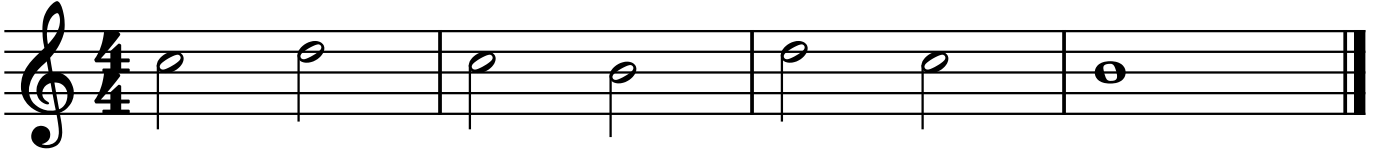


5



14 復習 ④-2

1



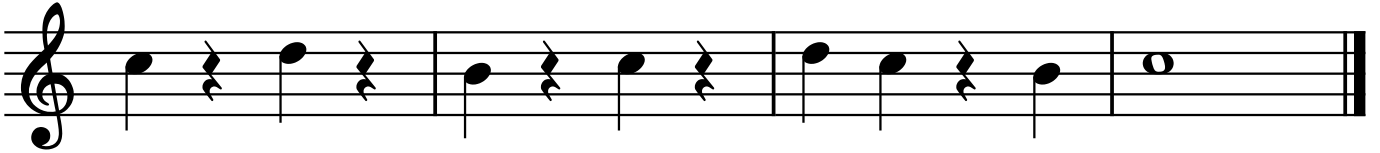
2



3



4



5



14 復習 ④-3

1



2



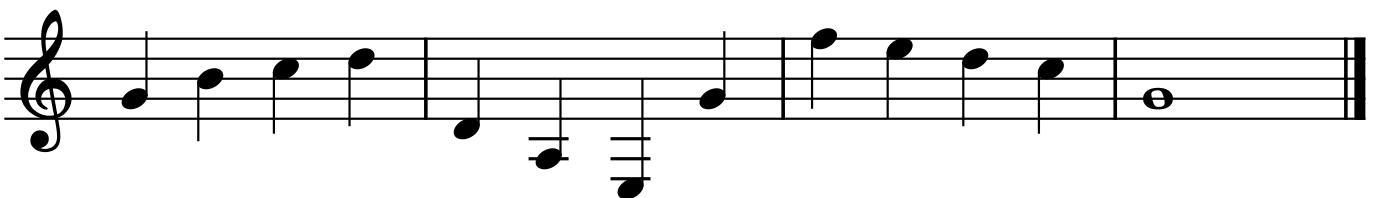
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4



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14 復習 ④-4

1



2



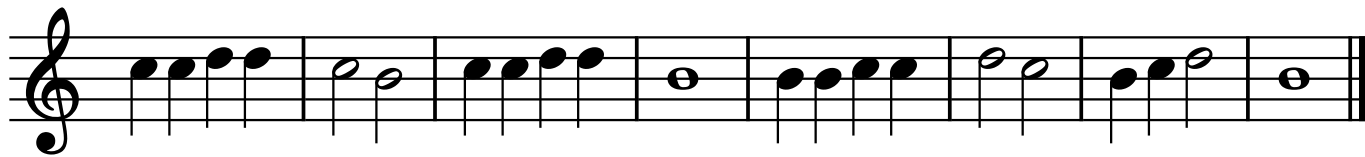
3



4



5



第 4 章

音階

15 3弦の ラ

16 音階

15 3弦の ラ

1



2



3



4



5

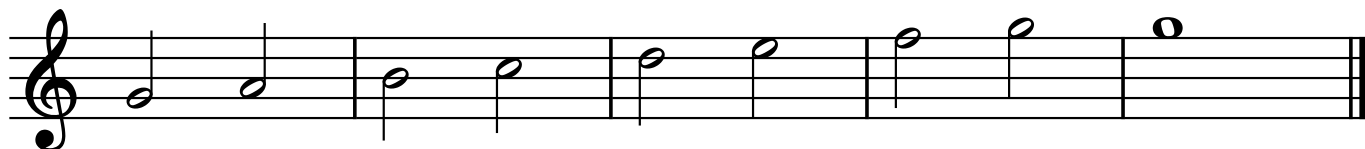


16 音階

1



2



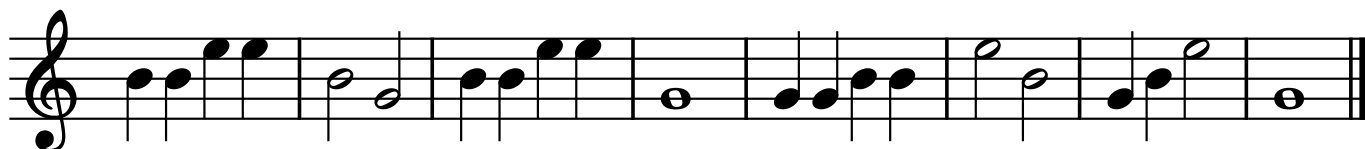
3



4



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簡単な練習曲

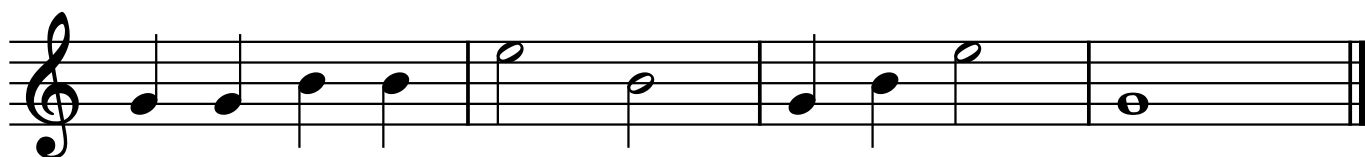
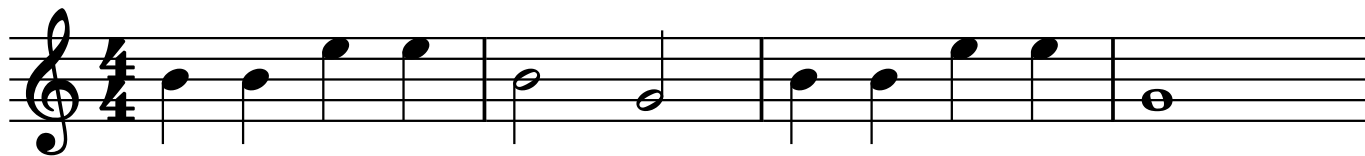
練習曲 1 帰り道

練習曲 2 星の数え歌

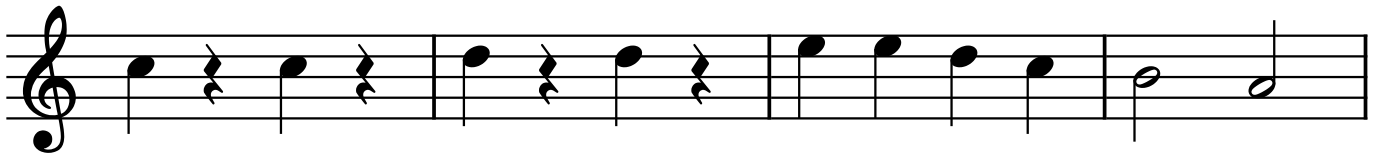
次の一曲 低音のメロディー

ここまでの音だけで弾けます

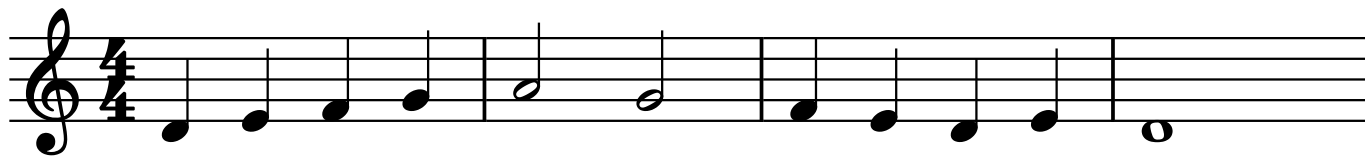
練習曲 1 帰り道



練習曲 2 星の数え歌



次の一曲（第2巻より） 低音のメロディー



次の練習曲

第1巻はここまでです。

続きはアプリで。

アプリ版 ギタトレ！ iPhone / iPad



<https://apps.apple.com/jp/app/id6794523056>

ブラウザ版 どの端末でも



https://shinjuku-guitar.jp/app/?utm_source=gitatore_drill&utm_medium=pdf&utm_campaign=vol1_final