

Young Manga Artists,  
Spread Your Wings for the Future!

**Junior Division** Newly  
Established!



Leading-edge LCD tablet

What's More,  
for the General  
Division

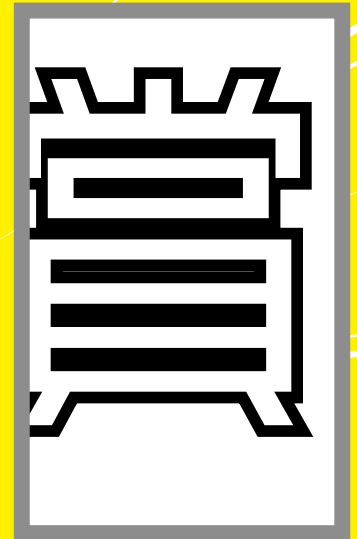
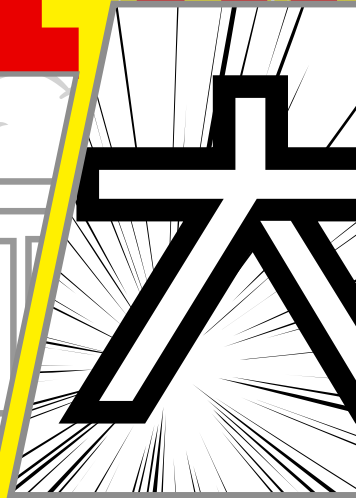
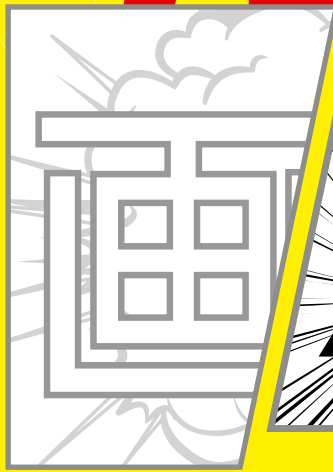
**asianbeat**  
FUKUOKA, JAPAN Award

Newly Established!

[2nd Time]

# 北九州

KITAKYUSHU  
INTERNATIONAL  
MANGA  
COMPETITION



Put all your power into the four panels.

Application  
period

**7/1 Sat. » 9/30 Sat. 2017**

Prize

Grand  
Prize

**500,000 yen**

Overseas  
Participant  
Award

**300,000 yen**

Manga  
Museum  
Award

**200,000 yen**

Final Review  
«Judges»

[Chief Judge] **Leiji Matsumoto**

⟨Manga artist / Honorary Director of the Kitakyushu  
Manga Museum⟩

**Tochi Ueyama** ⟨Manga artist⟩

**Mutsumi Hagiwa** ⟨Manga artist⟩

**Yuma Komatsu** ⟨Editorial Department at  
Kodansha's Weekly Morning⟩



[kitakyushu-mangataisho.com/en/](http://kitakyushu-mangataisho.com/en/)

Kitakyushu International Manga Competition

Search

For details,  
see the back  
of this leaflet.

Organizer: City of Kitakyushu

Cooperation: Kodansha, Nishinippon Shimbun, COLT Co., Ltd., and asianbeat FUKUOKA, JAPAN

Inquiry: City of Kitakyushu <Kitakyushu Manga Museum> 5F/6F Aru Aru City, 2-14-5 Asano, Kokura Kita-ku, Kitakyushu-shi, Fukuoka Prefecture

TEL: 093-512-5077 E-mail: manga@city.kitakushu.lg.jp

# Kitakyushu International Manga Competition

Application Requirements

## [Purpose of Kitakyushu International Manga Competition]

Widely disseminating the charm and potential of Manga from Kitakyushu in order to spread manga culture throughout Japan and abroad.

### Division

- General Division
- Junior Division (Age 12 or under)
- \* Professional and amateur

### Theme

Free (Create your manga under your favorite theme)

### Genre

Four-panel manga

### Work

Original, unpublished work of your own

(Works posted in noncommercial media, including coterie magazines, SNS sites, and image posting sites, are considered unpublished works.)

### Application period

From Saturday, July 1, 2017, to 2:00 PM (Japan Standard Time) on Saturday, September 30, 2017.

### Awards

General Division	Grand Prize (Grand Prix)	500,000 yen	
	Overseas Participant Award	300,000 yen * Selected from submissions from abroad.	
	Manga Museum Award	200,000 yen	
	asianbeat Fukuoka, Japan Award	Round-trip air ticket to and from Fukuoka Selected from submissions in any asianbeat-designated language (Japanese, Korean, Simplified Chinese, Traditional Chinese, English, Thai, Vietnamese, or Indonesian)	
	TOKIWA Creator Award	Providing work support under a project to integrate creators in Kitakyushu.	
Newly Established	Junior Award	Junior Award	LCD tablet for drawing use

Newly Established

A message from the Chief Judge



Leiji Matsumoto

(Manga artist / Honorary Director of the Kitakyushu Manga Museum)

The City of Kitakyushu has a history that produced many manga artists. The Kitakyushu Manga Museum opened in the City of Kitakyushu with the mission of transmitting the passion of current manga artists to future generations and inspiring young people to hold ambitions and follow them.

We look forward to receiving great works from everyone who feels pleasure in creation and has passion.

### Screening

⟨Initial screening⟩ The organizer will conduct an initial screening.

⟨Final screening⟩ The judges will conduct the final screening of works passing the initial screening.

#### Judges

- [Chief Judge] Leiji Matsumoto (Manga artist/Honorary Director of the Kitakyushu Manga Museum)
- Tochi Ueyama (Manga artist)
- Mutsumi Hagiwa (Manga artist)
- Yuma Komatsu (Editorial Department at Kodansha's Weekly Morning)

### [Announcement of awarded works]

Awarded works will be announced on the official website of Kitakyushu International Manga Competition <[kitakyushu-mangataisho.com/en/](http://kitakyushu-mangataisho.com/en/)> and the official website of the Kitakyushu Manga Museum <[www.ktqmm.jp](http://www.ktqmm.jp)> early in December 2017. Furthermore, winning entries will be posted in the Nishinippon Shimbun, a Japanese language daily newspaper.

### [Awards ceremony]

An awards ceremony will be held late in January 2018.

### [Application method]

All applications will be accepted on the internet. Fill out the application form and upload the data file of each work.

[Handling of copyrights] The City of Kitakyushu as the organizer will own the copyrights of all entries. All applicants will be deemed to have agreed to the terms of this contest upon submission of their works to the contest.

[Handling of personal information] Personal information on all applicants will be handled properly in compliance with the Act on the Protection of Personal Information and no personal information on any applicants will be used for purposes other than the Kitakyushu International Manga Competition.

### [Application rules]

- Each work must be a **four-panel manga strip**. Each four-panel manga must consist of a single page, but each panel can be in any shape, size, and arrangement. Each applicant can submit up to five works. Each work must be comprised of four panels. Each work must be completed in four panels. (You may use the same character and world view in all your works.)
- Create and save each work in accordance with the following data format guidance.  
[ Number of pixels: **Around 3,000 px × 4,500 px**  
Image format: **JPEG format** (in RGB or grayscale)  
\*No works in CMYK format or 2-gradation (monochrome) will be accepted. ]
- Works in color or monochrome and any language are acceptable.
- Input your nationality and other necessary items into the form at the time of posting.
- Works contrary to the purpose of the contest may not be accepted, e.g., those containing expressions promoting violence, slander, discrimination, obscenity, or offensive to others.
- Entries must not infringe on the copyrights, portrait rights, or other rights of third parties.

