

Park Hotel Tokyo Unveils Its 52nd Artist Room “Sushi☆Wonderland”

~Inspired by sushi and art, this guestroom offers an immersive experience by ABEYUKA.~

Park Hotel Tokyo (Operated by Shiba Park Hotel Co., Ltd.; Minato-ku, Tokyo; President: Noriyoshi Tanaka) began sales on April 15, 2026, of its 52nd Artist Room “Sushi☆Wonderland,” created by artist ABEYUKA., as part of its ongoing Artist Room project—an initiative that allows guests to experience an entire guestroom as a single work of art.



“Sushi☆Wonderland,” an immersive space exploring sushi, time, and Japanese passion by ABEYUKA.

The theme of this guestroom is sushi, time, and the passion of the Japanese people. The rainbow that circles the entire room represents the kaiten-zushi lane. Along this lane, pieces of sushi travel above it as if dancing, journeying across eras and space. At the heart of Japanese sushi culture lies Nigiri sushi, which seeks to bring out the essential flavor of each ingredient to its utmost.

This minimalist aesthetic—stripped of all excess—is deeply rooted in Japanese sensibilities and reflects the very essence of Japanese aesthetics.

In this guestroom, the spirit of Nigiri sushi unfolds across eras, expanding from Edo to the future, and even reaching into mythological time.

■ Stories from Different Eras Depicted Across the Walls Encircling the Room

On the wall behind the headboard of the bed is depicted Edo in the 1820s, the era in which Nigiri sushi was born.

The side wall unfolds into a near-future scene where robots serve sushi to aliens.

The wall at the foot of the bed portrays an ancient world, where—long ago—the God of Sushi may have used magic to create sushi.

On the window-side wall, the scene shifts to the present day, the world in which we live.

A soy-sauce-spraying Godzilla, Tokyo Skytree, and Tokyo Tower appear within this landscape. The imagery continues seamlessly toward Hama-rikyu Gardens outside the window, gradually blurring the boundary between the interior space and the real world beyond.

■ Order and Freedom Residing in Space and Color

Careful consideration has been given to both space and color. The guestroom features a spatial design that incorporates elements from two contrasting architects: Antoni Gaudí and Ludwig Mies van der Rohe. The structures of straight lines and right angles pursued by Mies represent a form of “order” created through human intention and rationality.

By contrast, the nature-inspired curves seen in Gaudí’s architecture symbolize free expression filled with a sense of life. With the aim of creating a space where all guests can spend their time comfortably, ABEYUKA. has layered free expressions of curves and color atop a foundation of structural order, allowing these two opposing philosophies to coexist within a single space. Careful visual techniques are also employed to ensure that the room feels spacious and comfortable, even within a richly colored environment.



A guestroom where the story of sushi culture unfolds along a timeline across four walls



Interior artwork and the view of Hama-rikyu Gardens converge

■ Spatial Reconfiguration (Blurring Boundaries)

Disappearing Corners:

By extending the artwork across walls and corners, the visual “corners” of the room are eliminated, reducing any sense of confinement.

Circulation of the Gaze:

Stories are connected across all four sides, encouraging the viewer’s line of sight to move continuously throughout the space, enhancing the perception of openness.

Expanded View:

Artwork around the windows blends into the scenery outside, blurring the boundary between interior and exterior spaces and creating a sense of openness.

Illusory Depth:

Perspective created through variations in visual density produces a sense of depth that exceeds the room’s actual dimensions.

■ Color Composition (Reducing a Sense of Enclosure)

Unified Tones:

Colors are mixed to maintain consistent tones, creating a vibrant yet visually clean and balanced space.

Diagonal Color Placement:

Similar color groups are placed diagonally, guiding the viewer’s gaze toward every corner of the room and enhancing the perception of depth.

An Open Ceiling:

Bright pastel colors are applied to the ceiling to reduce any sense of pressure, making the space feel lighter and visually higher.



A spatial design layering curves and color over the physical order of straight lines and right angles

In the 1950s, the world moved forward under the banner of mass consumption and speed. While Western countries sought efficiency by accelerating the movement of people and cars, the Japanese arrived at a completely different idea.

They chose to make the sushi itself run—thus giving birth to kaiten-zushi (conveyor belt sushi).

This invention—placing sushi on a factory-like conveyor belt and automatically delivering it to diners— is, according to artist ABEYUKA., the very embodiment of the unconventional passion of the Japanese people: serious, diligent, and—in the best sense—slightly “crazy.” It was from discovering both beauty and delight in this unique spirit that this Artist Room was born. We invite you to fully immerse yourself in the profound and fantastical world of sushi.

◆Artist Profile◆

ABEYUKA.

Abe Yuka graduated from the Department of Oil Painting at Tokyo University of the Arts and completed her master's degree at the same institution.

Focusing on themes of desire and the fundamental nature of existence, she works across a wide range of expressive forms, from oil painting to large-scale balloon installations.

In 2015, she was selected as an Overseas Study Program for Upcoming Artists fellow by the Agency for Cultural Affairs of Japan and was based in New York until 2022.

Her work has received numerous awards and recognitions, including the Special Prize at the 20th Taro Okamoto Award for Contemporary Art, the 22nd Holbein Scholarship, and the Koji Kinutani Prize at the World Prize Art Competition. She is currently active primarily in Tokyo, New York, and Taiwan, continuing to expand her artistic practice on a global scale.



【Education】

2009: Tokyo University of the Arts oil paint B.F.A.

2011: Tokyo University of the Arts oil paint M.F.A.

【Scholarship】

2007: [The 22th holbein Scholarship] Sponsored by Holbein company

2015: [The program of Overseas Study for Upcoming Artists] Sponsored by the Agency for Cultural Affairs, the Japanese government

2024: First Artist Ambassador at Pentel Corporation

【Award】

2009/2013: Dokuritsu Exhibition

2010/2013: Mitsubishi Art gate program

2011: Tokyo Wonder Wall 2011

2012: TWS-Emerging

2013: [The World prize art competition] Koji Kinutani prize

2017: [The 20th Taro Okamoto Award for Contemporary Art] Special prize

【Solo exhibition】

- 2011: [The New World] The pepper's Gallery, Tokyo
2012: [The World named desire] Tokyo wonder site Hongo, Tokyo
2015: [The world, kneel down to me] Nihonbashi Coredo Muromachi, Tokyo
2016: [Be god.] Tenri Culutiral Institute of New York, Manhattan, NY
2019: [The world conspiracy] Gauld Academy, ME
2022: [Eat Pizza at The End of The world] B-gallery,Ikebukuro, Tokyo
2023: [I am an Alien!] Parthotel tokyo, Shiodome, Tokyo
2023: [NEW POP, NEW DEEP!] Pingting Lingkiau Bay Seaside museum, Pingtung, Taiwan
2024: [Do Drama!] B-gallery,Ikebukuro, Tokyo

【Public collection】

- 2009: [The life] Hotel Matsunoi, Minakami, Gunma, Japan
[Self-Portrait] Oil on canvas, F15 Tokyo University of the Arts Museum collection
2023: [The H"a"ngry Rabbit] Balloon, [Be the butterfly] FRP sculpture Collection of Pingtung County Government, Taiwan
2024: [Mysterious Ocean World] Hayata Hotel guest room, [The Octopus] Balloon Collection of Pingtung County Government, Taiwan
2025: [Deerabbit] Balloon, [EAT ART] FRP sculpture Collection of Changhua County Government, Taiwan
[Yo! Yo-yo!!] Balloon Collection of New Taipei City Government, Taiwan

Participated in numerous art events and group exhibitions.

Instagram:@abeyuka_the_artist(https://www.instagram.com/abeyuka_the_artist/)

Website: <https://abeyukatheartist.wixsite.com/yukaabe>

What is an Artist Room?

Artist Rooms are immersive spaces where artists stay at the hotel and paint directly on the walls and ceilings, expressing their unique worldview. Based on the concept of “experiencing Japanese aesthetics through time and space,” each room is a one-of-a-kind art piece offering guests an extraordinary stay.

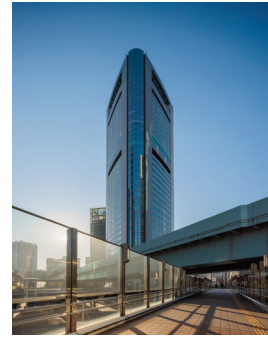
Recommended Use Cases:

- For guests seeking an immersive art experience
- To celebrate a special occasion with unforgettable memories
- For a quick escape into a world of creativity within Tokyo

About Park Hotel Tokyo

Park Hotel Tokyo is a sister hotel of Shiba Park Hotel, founded in 1948. Located on floors 25–34 of Shiodome Media Tower, it offers panoramic views of Tokyo Tower and Mt. Fuji. The hotel has 268 guestrooms, including 51 Artist Rooms where artists paint directly on the walls. These Artist Rooms, designed as spaces to experience Japanese aesthetics, have received the Excellence Award in the Japan Tourism Awards.

<https://parkhoteltokyo.com>



The exterior of Park Hotel Tokyo

Media inquiries regarding this matter should be directed to:

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