

CELSYS,Inc

International Comic/Manga School Contest for students from around the world Winners selected from 825 schools in 69 countries/regions

Celsys is pleased to announce the award winners of the International Comic/Manga School Contest 2020. A total of 825 schools in 69 countries/regions registered for this year's contest, and more than 750 comics and illustrations were submitted for consideration for the Grand Prix and category awards.

View entries for the International Comic/Manga School Contest 2020 https://www.clipstudio.net/promotion/comiccontest/en/



This year's contest had the theme of "Promise." Submissions for six categories (Comic, Manga, Bande Dessinée, Webtoon, Illustration, and Storyboard) opened in January 2020. Comic-related artworks were split into five different categories and attracted entries from a wide variety of genres and cultures, with freedom on the language of the comics.

As the contest is aimed at students aspiring to become professionals, judges and sponsors offered detailed critique on the winning entries to help improve the skills of the winners as well as those who read the works. Critiques from judges and sponsors will be published on the contest site going forward.

DC artist Javier Fernández, a judge for this contest, said the following about judging the entries this year:

"The quality of the entries was quite surprising. It was a rather difficult theme, but I'm fascinated with how far each author has taken it. It has been a beautiful lesson and a very difficult theme, from which they have been able to create pure gold."

Celsys will hold this contest again next year on a larger scale, aiming to support talented students around the world to create comics.

Winning Entries



Overall Grand Prize

eda

roach

Title: Our Grand Station Pen name: Caoqian School name: The School of the Art Institute of Chicago (United States of America) Story URL: <u>https://share.clip-studio.com/jajp/contents/c4c5829a-7b93-49fe-a538-</u> <u>0f2c06712441?at=1587876008</u>

Judge comment:

The unique setting born from passionate art style is fascinating. I think by using anthropomorphic animals as the characters, the artist creates an well balanced atmosphere in terms tone for both art and story. The emotions and expressions of the non-human characters are well drawn as well, and I could feel the versatility of the artist.

Shuichi Hiratsuka, Shueisha



Comic Category Award Title: Eda & Roach Pen name: Madita Schwenke School name: Hamburg University of Applied Sciences (Germany) Story URL: <u>https://share.clip-studio.com/ja-</u> jp/contents/b9900315-7d82-492d-961b-75ad834e6606?at=1587720778

Judge comment: I think it's a beautiful painting that makes you want to enter this world.

Cork, Inc. CEO Youhei Sadoshima Manga Category Award Title: Forgiveness Pen name: 小河少年(Xiao-He Shao-Nian) School name: Chaoyang University of Science and Technology (Taiwan) Story URL: <u>https://share.clip-</u> <u>studio.com/q/contents/view?code=1ab96dd7-cfb5-</u> <u>4550-afd6-9243d055e64a&at=1593589347</u>

Comment:

A heavy subject, but it's also one of the major themes of our time. It's very naturally emotional, and even though it's just a protagonist's monologue it doesn't read like one because there's a sense of naturalness to it. Just perfection.

Machiko Satonaka, Manga Artist /President of Manga Japan, Inc./President of the Japan Cartoonists Association





Webtoon Category Award Title: Charlotte Pen name: cloud7 School name: Leland High School (United States of America) Story URL: <u>https://share.clip-studio.com/ja-jp/contents/c2147db6-3f3a-4504-b12f-</u> <u>7e11ceb62ee0?at=1587409686</u>

Judge comment:

This is profoundly moving. I always have a particular preference for silent comics, apart from being an immense narrative work, they transmit a clear idea to tell, a concept. This is undoubtedly an example: Without a word, it can displace you and then take an unexpected turn. It has really touched me a lot.

DC comic artist Javier Fernández





Storyboard Category: Grand Prize Title: Youth Promise Pen name: SHeyll School name: Human Academy Europe (France) Story URL: <u>https://share.clip-studio.com/ja-</u> jp/contents/b7d42164-2e7a-4080-82bf-<u>35e039c0798d?at=1587957609</u> Storyboards by: Tokyo Name Tank

Comment:

The expressions of the characters are well drawn and their emotions are easy to read. The pace of the story is well paced and light. KADOKAWA (Special Sponsor)



Bande Dessinée Category Award Title: MIDSUMMER TRAVELER Pen name: Echo School name: Wuhan Textile University (China) Story URL: <u>https://share.clip-studio.com/ja-</u> jp/contents/e0b56007-a097-4493-af64ac7f23ac6920?at=1587124867

Comment:

The drawing skills, atmosphere, and development of the story in a limited length were all well done. It's as if each panel is a painting, from which different stories expand.

Shueisha (Special Sponsor)



Ilustration Category: Grand Prize Pen name: Aroe School name: School: Nihon Kogakuin College (Japan)

Comment:

The artist successfully embodies the eternal connection in their art.

Wacom (Special Sponsor)

Overview of the International Comic/Manga School Contest 2020

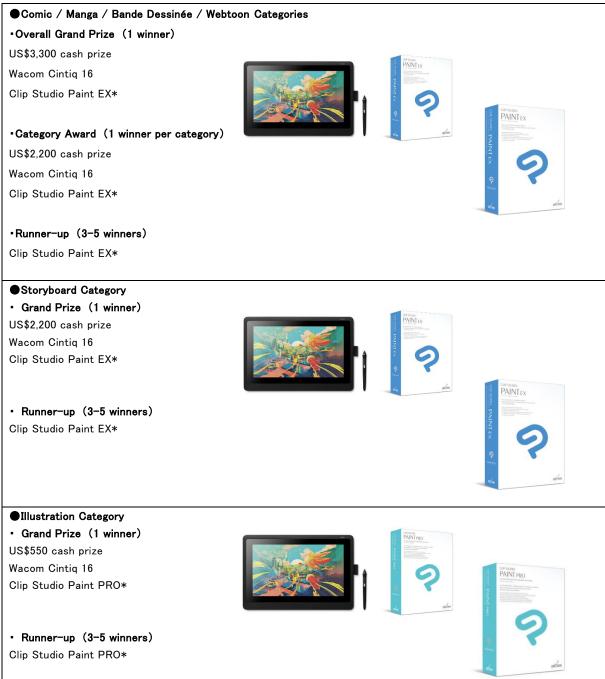
▼Submission Categories

- $\boldsymbol{\cdot} \texttt{Comic Category} \hspace{0.1 in} (\texttt{Color})$
- •Manga Category (B&W)
- ·Bande Dessinée Category (Color)
- •Webtoon Category (Color)
- •Storyboard Category (Color or B&W)
- •Illustration Category

▼Theme:

Promise

▼Awards and Prizes



* For those who already have a copy of Clip Studio Paint, points for Clip Studio ASSETS will be awarded to purchase materials and brushes for use in Clip Studio Paint. (<u>https://assets.clip-studio.com/en-us/</u>)

▼Special Sponsors

集英社

Sector Contemporation (Contemporation Contemporation) (Contemporation Contemporation) (Contemporation) (Cont

Macow

Shueisha

https://www.shueisha.co.jp/english/

Shueisha is a Japanese publisher that publishes manga, fashion magazines, and literary books. They have published comic magazines such as Weekly Shonen Jump, Weekly Young Jump, Ribon, Margaret, and Bessatsu Margaret. They have also published internationally renowned manga such as One Piece.

KADOKAWA

https://comic-walker.com/

KADOKAWA is a comprehensive entertainment company that is involved in a wide range of businesses, including book publishing, movies and animation. Comic Walker is a free comic site that offers many popular KADOKAWA manga in one place. From the latest media mixes to popular sci-fi comics, more than 2,400 works are posted here free of charge.

Wacom https://www.wacom.com/en-us

Pioneer of creative pen tablets and displays which are being used to create some of the most exciting digital art, films, special effects, fashion and designs around the world.

▼Sponsors



Japan's largest e-book site. Amutus, together with	BookLive! is a general e-book store selling manga, novels,
production partners, is responsible for planning and	magazines and more, stocking over 900,000 titles.
producing Mecha Comic and the original comic brand	BookLive! also offers over 10,000 titles to read for free,
"Amcomi."	without even registering. Check out BookLive!'s easy-to-
Amcomi works are distributed on e-book sites in Japan and	use interface with free titles!
overseas, including on Mecha Comic.	
Solmare Publishing	Mag Garden Corporation
(NTT Solmare Corp.)	http://www.mag-garden.co.jp/
https://www.nttsolmare.com/e/e-publish/	
	Publisher of Monthly Comic Garden and operator of e-
NTT Solmare is the company that runs "Comic C'moA," one	comic distribution platform MAGCOMI. Mag Garden counts
of the largest e-book websites in Japan. NTT Solmare's	animation company Production I.G., WIT STUDIO and more
manga editorial department "Solmare Publishing" creates a	among its group companies, working together with these
variety of manga titles which appeal to foreign and domestic	partners in planning and producing anime series based on
readers.	popular properties from their catalog.
Glénat	Ko-fi Labs
https://www.glenat.com/	https://ko-fi.com/
Established in 1969 by Jacques Glénat, Glénat is a French	Ko-fi is a small-sum funding and donation service that lets
publisher specializing in bande dessinée, manga, American	you support your favorite artists. Creators are free to make
comics and books on leisure topics (sea, mountains,	their own personalized Ko-fi page, where fans can support
gastronomy, cultural heritage, children and youth). A	them for "the price of a cup of coffee." Any creator can
pioneer of Japanese manga publishing in France, Glénat	make a page and start taking donations with just a PayPal
remains the undisputed market leader in France today.	or a Stripe account. Creators can also take commissions
	through Ko-fi and even offer subscriptions and merchandise
	to fans.
Kana	J-POP Manga
https://www.kana.fr/	https://www.j-pop.it/
Kana is a Belgian comic book publisher representing the	J-POP Manga is one of Italy's leading manga publishers.
French comic book market. Since 1996, Kana has been	Since its founding in 2006 by Edizioni BD, J-POP Manga
working to promote the diversity and richness of Japanese	has offered a diverse lineup of more than 3,000 titles
manga to French-speaking audiences, offering a wide range	ranging from popular shonen manga (Promised Neverland,
of popular shonen manga, including Saint Seiya, Detective	Tokyo Ghoul) to masterpieces by masters such as Go
Conan, Naruto, Death Note, and, more recently, shoujo and	Nagai, Osamu Tezuka, Moto Hagio and Kazuo Kamimura.

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seinen manga in a wide range of categories.

▼Collaborators

















SILENT MANGA AUDITION
https://www.manga-audition.com/
One of the largest and most successful manga contests in
the world. Operated by publisher Coamix, Inc. which was
established by renowned manga artists, it aims to discover,
nurture, and publish the next generation of manga artists
active internationally.
CoAket
https://coaket.com/
Inspired by similar comics markets in Japan, CoAket is the
first of its kind in Germany and is getting attention from
local artists. Open twice a year in Hamburg, CoAket
focuses on artist displays and publisher's booths.
ТОКҮОРОР
https://www.tokyopop.com/
Since its establishment in 1997, TOKYOPOP has been a
bridge between Asia's unique pop culture and the rest of the
world, at the crossroads of tradition and innovation. By
producing, publishing, and distributing comics from around
the world, TOKYOPOP provides exciting content for fans of
all ages.
Tokyo Name Tank
https://nametank.jp/
Our goal is to support everyone in creating their own manga
while having fun drawing it. We have produced many award-
winning and debut artists. In addition to storyboard lessons
that cover how to structure a complete a 32-page
storyboard, we also hold individual consultations and
storyboard exchange sessions to answer concerns about the
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Supporters



The Japan Cartoonists Association https://www.nihonmangakakyokai.or.jp/

The Japan Manga Association was established in December 1964 as the only nationwide organization of Japan's manga artist at that time. It's engaged in a variety of projects, such as research on comics, efforts in popularizing comics and comics culture, and comics cultural exchange with other countries. The group became a Public Interest Incorporated Association in 2014.

Manga Japan https://www.manga-japan.net/

Manga Japan is an organization that aims to promote the development of manga culture and artists, contribute to society through the manga industry, promote international exchange and improve production environments for manga authors and others involved in the industry.

▼Operational Support



▼Organizer



Celsys, Inc. https://www.clipstudio.net/en/

CELSYS,Inc.

CELSYS supports creators globally in the production, browsing, and distribution of digital art utilizing information technology.

We provide solutions for content creation, distribution, and browsing, including support of creative activities through our illustration, manga and animation production software "Clip Studio Paint" and web service "Clip Studio", as well as our e-book solution, "Clip Studio Reader".

Corporate site: <u>https://www.celsys.co.jp/en/</u> Clip Studio Paint site: <u>http://www.clipstudio.net/en/</u> Instagram: <u>https://www.instagram.com/clipstudioofficial/</u> Twitter: <u>https://twitter.com/clipstudiopaint</u> Facebook: <u>https://www.facebook.com/celsys.clipstudiopaint/</u>

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For Companies

https://www.celsys.co.jp/en/clipsolution/