

POLA Ginza Building 15th Anniversary Exhibition
“Henri Matisse: Playing Music of Color”

Opening Friday, October 4, 2024



POLA Museum Annex (located in Ginza, Chuo-ku, Tokyo) is proud to host the upcoming exhibition “Henri Matisse: Playing Music of Color,” from Friday, October 4 to Sunday, October 27, 2024, to commemorate the 15th anniversary of the POLA Ginza Building.

Henri Matisse is one of the most important painters of the 20th century. His bold use of vivid tones in his works leaves a strong impression on the viewer, and his unique sense of color has earned him the nickname “The Magician of Color.” Matisse’s style of production, which directly expresses emotion, creates a dynamic atmosphere in his paintings, and the arrangement and balance of colors create a visual rhythm like that of music.

This exhibition features five paintings, including “The Lute” from the collection of the Pola Museum of Art, a crowning work of interior painting that Matisse continued to touch up throughout his life, as well as his art book “Jazz” (20 plates), considered to be a masterpiece from his later years.

This is a highly inclusive exhibition featuring dedicated programs to cater to specific demographics, such as a baby-friendly family day as well as interactive sessions for older people, including those with dementia. There will also be a paper cutout workshop, hosted by leading paper cutout artist Risa Fukui, that explores some of the techniques used by Matisse.

We hope you will enjoy the rhythm of life exuding through Matisse’s vibrant and dazzling colors.

|| General Information ||

Title	Henri Matisse: Playing Music of Color
Term	October 4 (Fri.) - 27 (Sun.), 2024
Closed	October 7 (Mon.), 15(Tue.), 21(Mon.)
Hours	11:00 - 19:00 (Last entry by 18:30) *Open at 12:00 only on October 13 (Sun.) 14(Mon.)
Admission	Free
Venue	POLA MUSEUM ANNEX https://www.po-holdings.co.jp/m-annex/en/
Address	POLA Ginza Building 3F, 1-7-7 Ginza, Chuo-ku, Tokyo 104-0061
General inquiries	050-5541-8600 (Hello Dial, only within Japan)
Organizer	POLA ORBIS HOLDINGS INC.
Support	Yamato Transport Co., Ltd. / Aioi Nissay Dowa Insurance Co., Ltd.
In Association by	Ambassade de France au Japon / Institut français du Japon

Access Information: Ginza-itchome subway station does not have elevators from the ticket gates to the ground level. Patrons in wheelchairs or with prams are advised to use Ginza or Yurakucho stations instead.

Top image: Henri Matisse *The Lute* 1943 oil on canvas/ Pola Museum of Art

|| Artist's Profile ||

Henri Matisse (1869-1954) was born in northern France and studied at fine art school in Paris. In 1905, after he exhibited works characterized by rough brush strokes and bold primary colors at Salon d'Automne, he and a fellow artist came to be known as "fauves" (wild beasts). In 1917, he moved his studio to Nice, where he painted many vividly colored female figures in indoor settings, illuminated by the bright light of the Mediterranean Sea. Despite the hardships he faced due to the war and various illnesses, in his later years, he continued producing works with great determination. In addition to oil painting and drawing, he adopted a technique known as "cut-outs" (arranging collages from cut pieces of colored paper). He developed his art in a cross-disciplinary fashion, as exemplified by his art book "Jazz" and his decorative design for the Chapel of the Rosary, Vence.



Left: Henri Matisse *Woman with a Scarf* 1936 oil on canvas / Pola Museum of Art
Right : Henri Matisse *Chinese Vase* 1922 oil on canvas / Pola Museum of Art

Press Contact

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