

Tokyo International Gallery

Solo Exhibition

Yumeno Goto

Frangere Magna Caelum

Exhibition Period : 2024. 7. 6. Sat. – 8. 10. Sat

Opening Reception : 2024. 7. 6. Sat. 17:00 ~ 20:00



Tokyo International Gallery presents a Solo Exhibition “Frangere Magna Caelum” by Yumeno Goto

Tokyo International Gallery (Shinagawa, Tennoz) is pleased to announce “Frangere Magna Caelum” a solo exhibition by emerging artist, Yumeno Goto.

Goto creates art works based on mythology, folklore, and tarot, depicting the sorrow of people who have been oppressed throughout the long history of the world. Goto describes her work as “a bridge to a world that continues beyond the present,” and continues to weave this grief into her work with the intention of providing relief to women who are suffering and resisting. Goto's works have a wrought, materialistic feel, as if the raised paint is approaching the real world. In this exhibition, titled “Frangere Magna Caelum (Shattering the Great Sky),” Goto expands from the symbolism of the nude, which she has always depicted, to larger beings such as goddesses and mothers, questioning the meaning of concealment and reapplication, and taking up the challenge of re-creation as revenge for mythology. Please join us and see the chasm between the fantasy world created by Goto.

< Artist Statement >

With a chisel in hand, I scratched what I thought was a beautiful part of the painting.

Overlaid on the painting, blood flows in red, brown, black, purple, green, and blue.

Unnatural blood and flesh gurgles in the rolled-up skin appear on the surface of the protruding body.

Our sadness is traced from the wounds we have inflicted,
painting as if to stain and treat what color and what shape it is.

I thought that I could one day create a rift in the world with that wound that spreads as a hole.

The rift that has opened in the world is like the path of the wind flowing from the sun.

The tear, like a cylinder of the sun descending from heaven, that penetrated beneath Mary's upper garment in the virgin conception, as depicted by medieval artists.

I want to fall into the cracks of the world, upside down, peering comfortably into the sky from the periphery of the scaffolding that seems to be collapsing all the way from the watchtower. Like a dove flying down to conceive.

<Reference> Erich Neumann, The Phenomenology of the Unconscious Woman: The Great Mother, paragraph 28, from a passage in Jung's "The Structure of Mind".

Yumeno Goto

後藤 夢乃

- 1996 Born in Tokyo, Japan
2019 Graduated from Joshibi University of Art and Design,
majoring in Western painting
2022 Tokyo University of the Arts
M.F.A. in Oil Painting (Laboratory 1),
Tokyo University of the Arts, Tokyo, Japan



<Main Solo Show>

- 2018 「Voyage」 (THE SECRET MUSEUM)
2020 「Bacchus, Aradia, Moondances.」 (Gallery Tagboat)
2022 「Nos sumus Luna, Vmbra luceat」 (biscuit gallery)
2023 「Attitude of the Venus」 (Long Story Short NYC)
2024 「Recreate the hidden goddess(隠された女神を再演する)」 (Ginza Tsutaya GINZA ATRIUM)
2024 「Between the Worlds」 (F2T Gallery Millan)

<Main Group Show>

- 2019 「The 55th Kanagawa Prefecture Art Exhibition」 (Kanagawa Prefectural Hall)
2022 「grid」 (biscuit gallery)
2023 「Casting Mab」 (Club Royalty)
2023 「6 drawings」 (biscuit gallery)、 「grid3」 (biscuit gallery)
2023 「Intersection」 (Ginza Tsutaya GINZA ATRIUM)
2024 「Lux」 (Lurf MUSEUM)

<Main Awards>

- 2019 Graduation Work Joshibi University of Art and Design Museum Encouragement Prize,
Shigeyuki Kato Memorial Prize
Tokyo University of the Arts O Memorial Prize, Kamiyama Foundation Scholarship
2020 Tsukuba Prize for Painting, Excellence Prize
The 55th Kanagawa Prefectural Art Exhibition, Second Prize
2022 The 77th Graduation Works Exhibition of Tokyo University of the Arts, Power of Art Prize

【 Outline of the Event 】

- Title : "Frangere Magna Caelum" by Yumeno Goto
- Venue : Tokyo International Gallery
- Address : TERRADA ART COMPLEX II 2F,
1-32-8 Higashi-Shinagawa, Shinagawa-ku, Tokyo, Japan
- Period : Saturday, July 6, 2024 - Saturday, August 10, 2024
- Opening : Saturday, July 6, 2024, 17:00 - 20:00
- Gallery Closed : Sunday, Monday, National holiday

【 Contact 】

Tokyo International Gallery, Inc.

Representative Director Kosuke Shimamura

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